

## THE ADVENTURES OF PRATAPAN

The Adventures of Pratapan is adapted from Pratapa Mudaliar Charitram, the first novel to be written in Tamil. Till that time, Tamil literature consisted only of poetry.

Written in 1879 by Mayuram Vedanayakam Pillai, the story begins with the hero, Pratapan, being completely in love with Jnanam, a woman of great beauty and strength of will. Jnanam returns his feelings. Unfortunately their happiness is marred by the constant bickering of their fathers. The couple is separated and one day, Jnanam goes missing.

Vedanayakam Pillai, influenced by the ideas of women's liberation and secularism, has created a strong female character in Jnanam.

### OTHER ACK INDIAN CLASSICS:

DEVI  
CHOUDHURANI



MALAVIKA



RATNAVALI



VEER DHAVAL



### ALSO LOOK FOR:

SUKANYA



EPICS & MYTHOLOGY

KRISHNADEVA  
RAYA



BRAVEHEARTS

GOPAL THE JESTER



FABLES & HUMOUR

MIRABAI



VISIONARIES

Buy online at [www.amarchitrakatha.com](http://www.amarchitrakatha.com)

"Amar Chitra Kathas are a glorious tribute to India's rich cultural heritage. These books have been an integral part of my children's early years, as they have been for many other families across India. Comics are a great way of reaching out to children, inculcating reading habits and driving their quest to learn more about our roots."

NARAYAN MURTHY, CHIEF MENTOR, INFOSYS

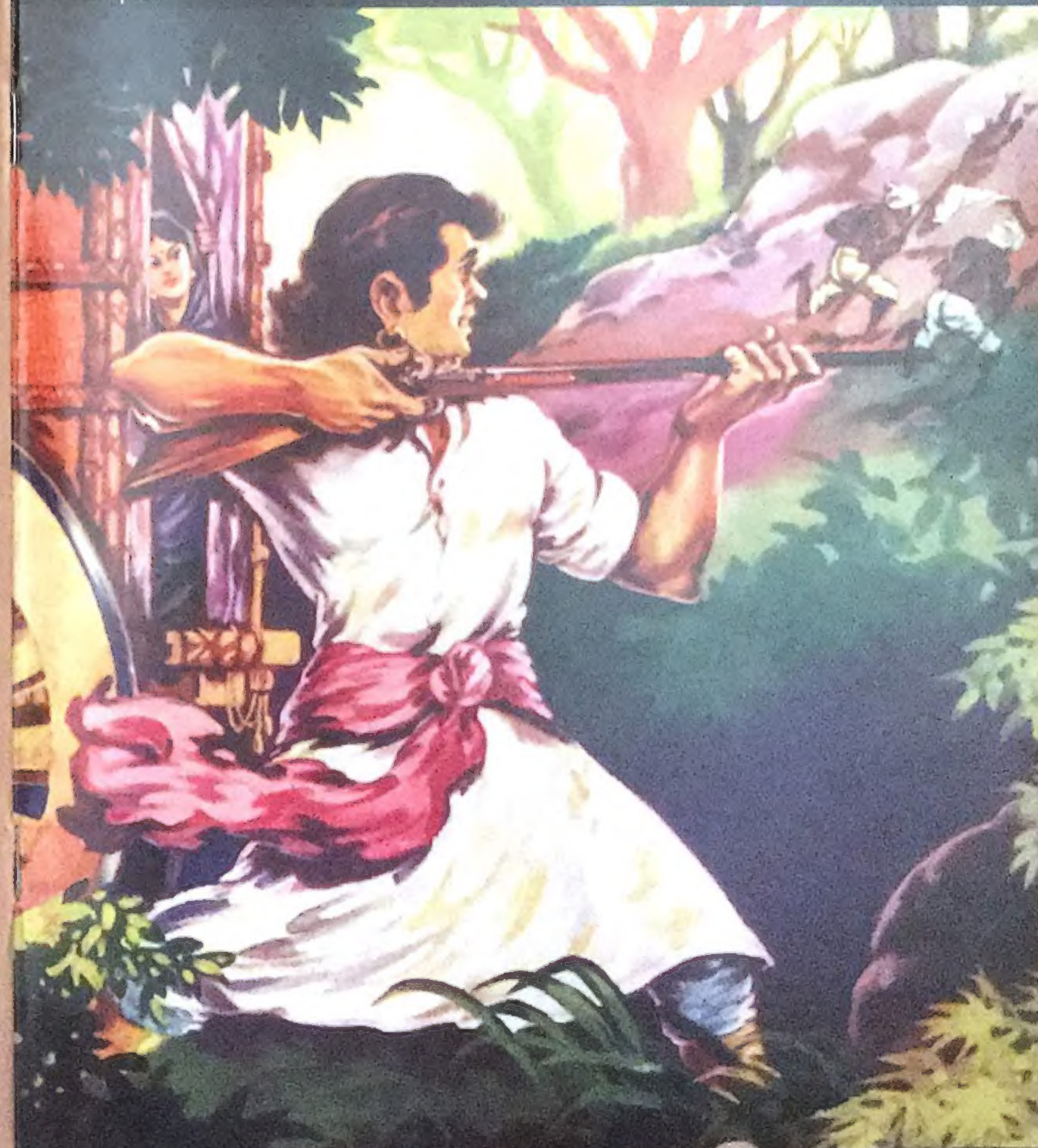
INDIAN  
CLASSICS



# THE ADVENTURES OF PRATAPAN

AN ADAPTATION OF THE FIRST TAMIL NOVEL

Vol 821 | ₹50



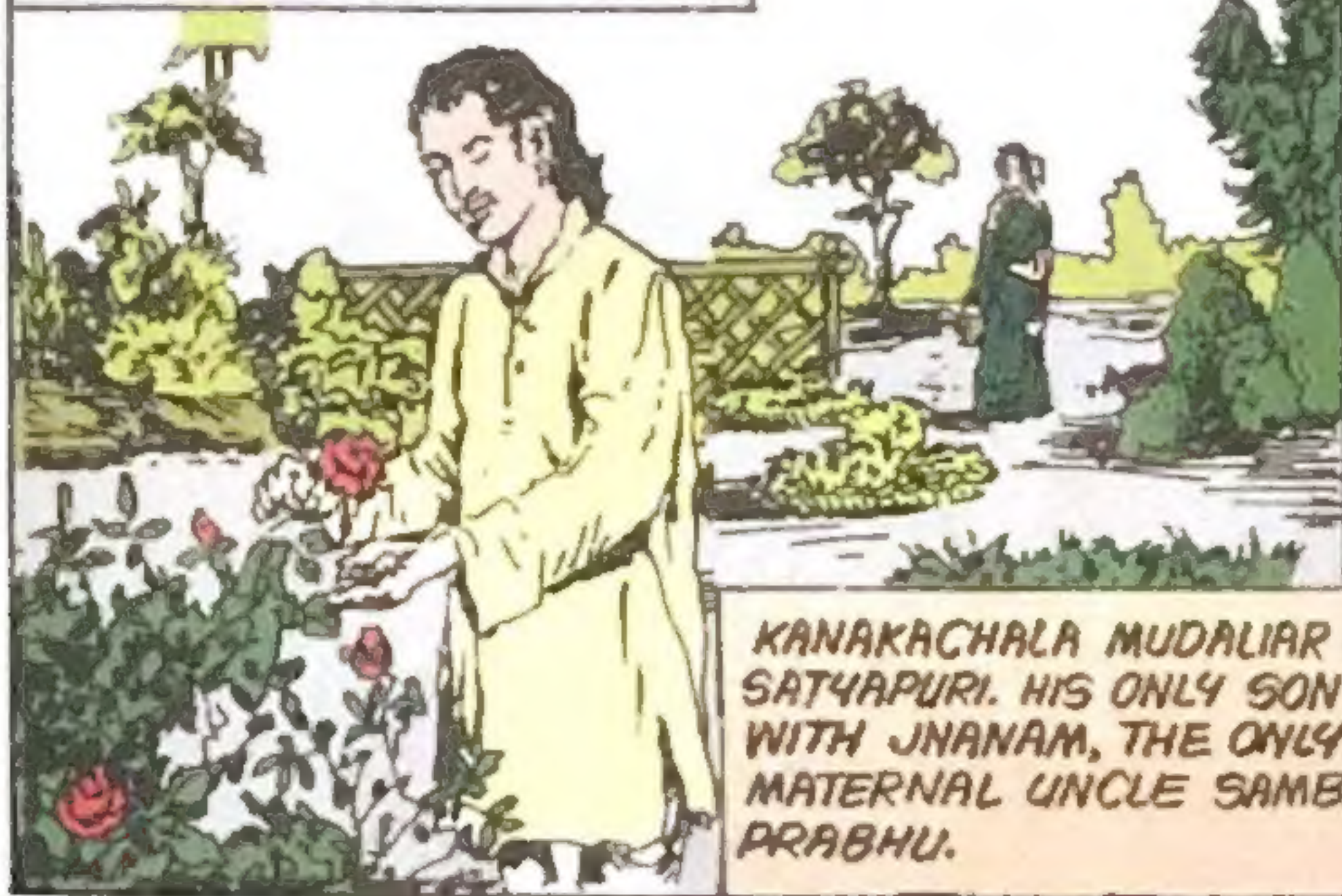
ISBN 81-8482-565-X



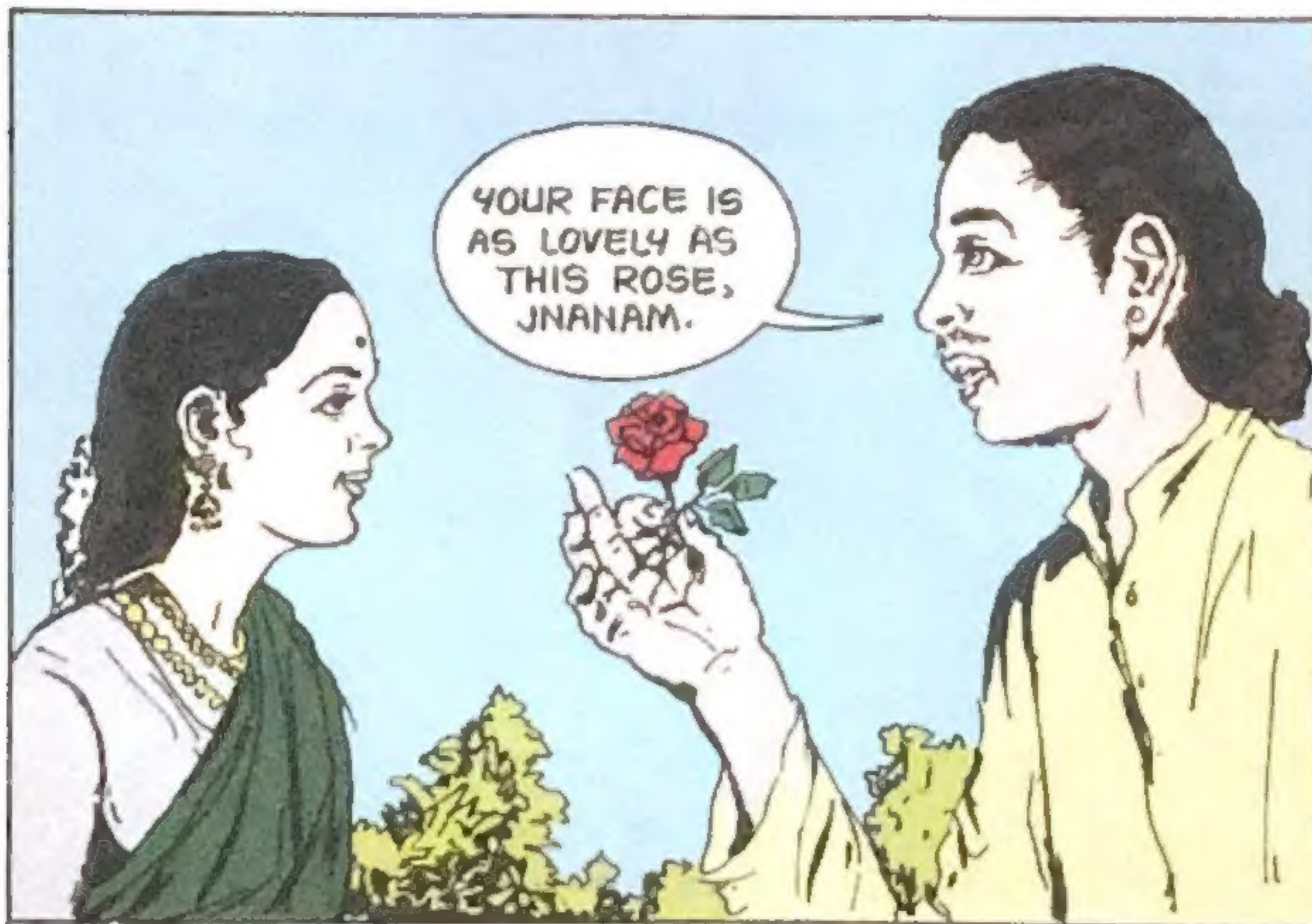
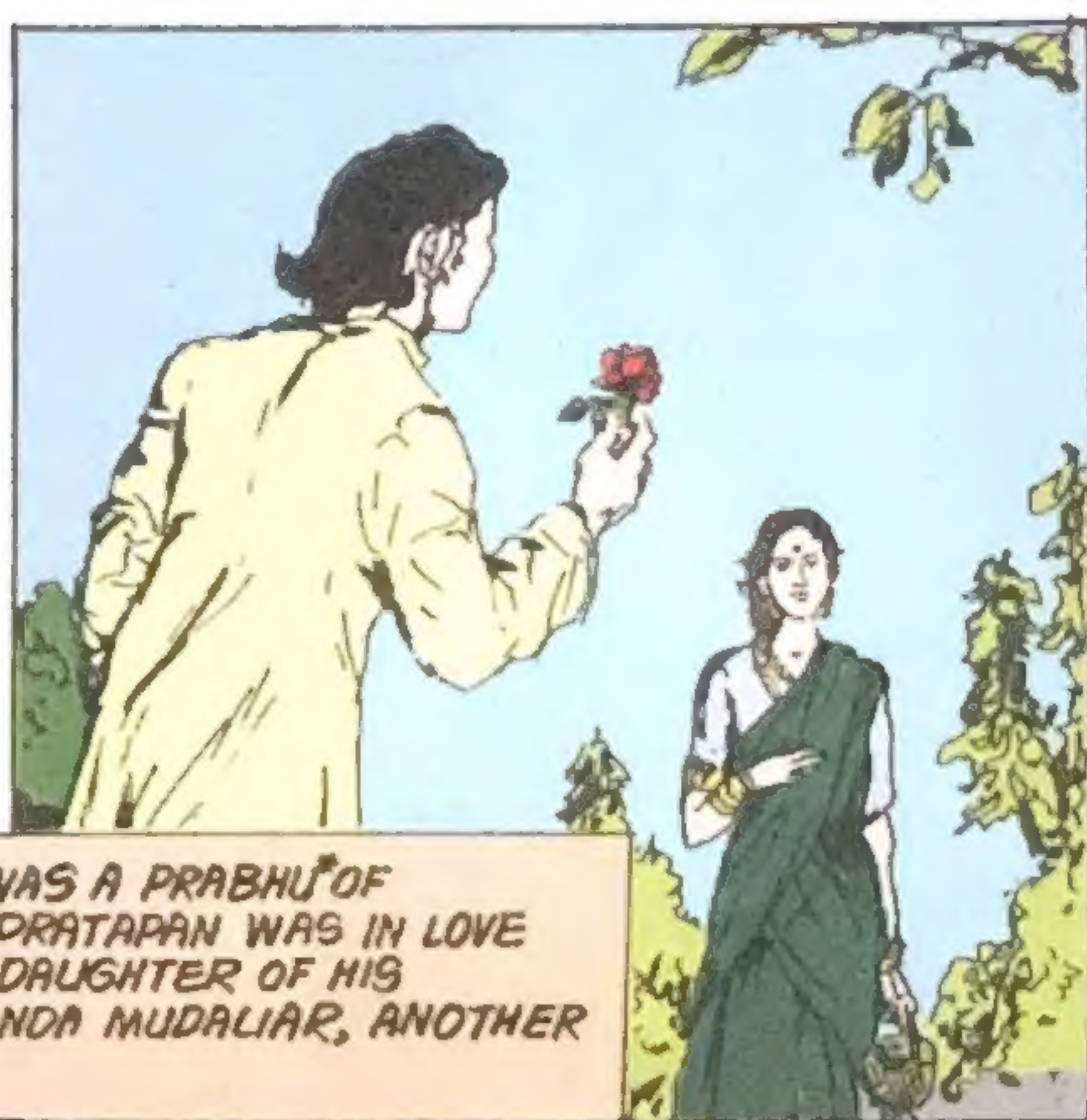
9 788184 825657



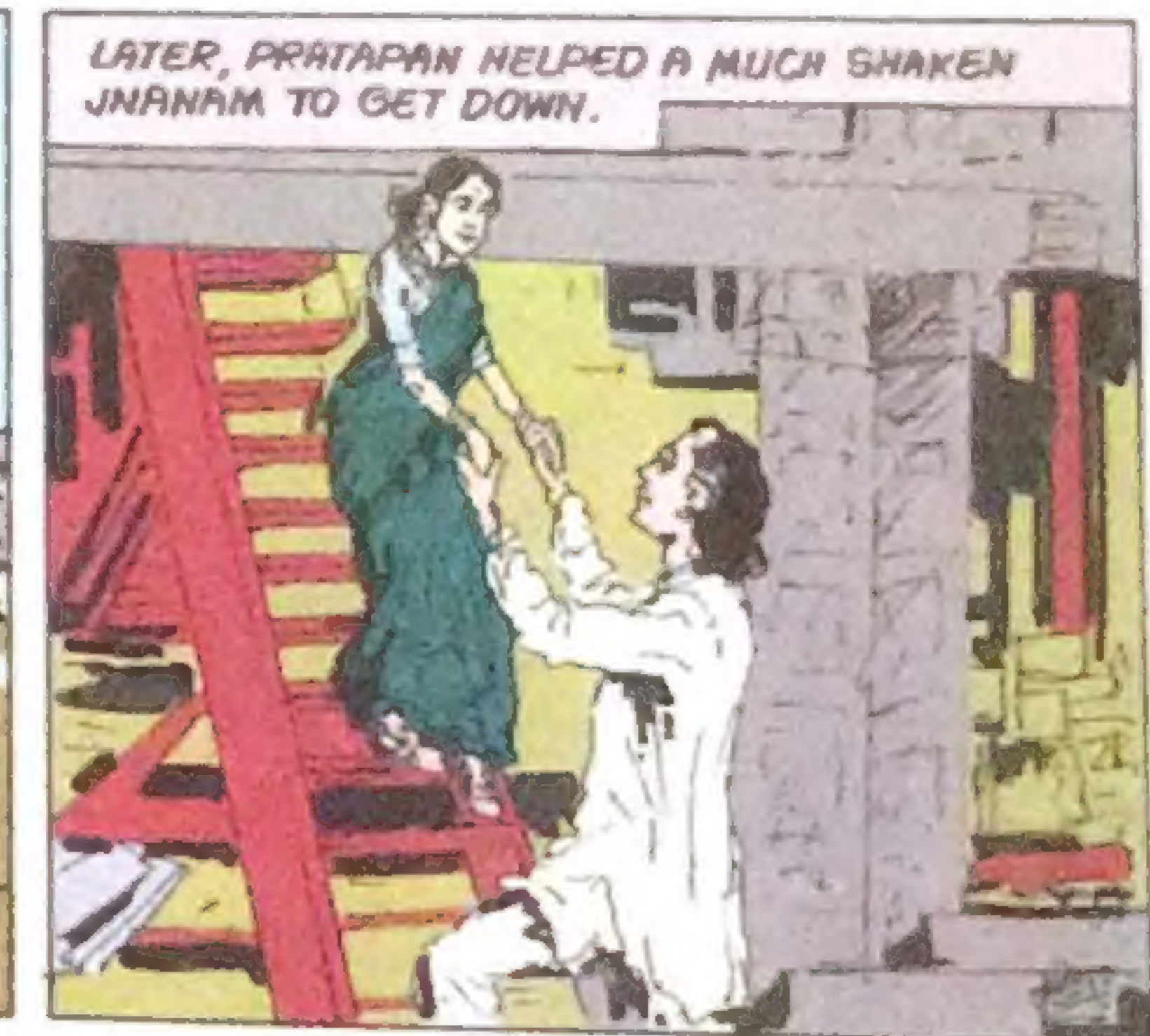
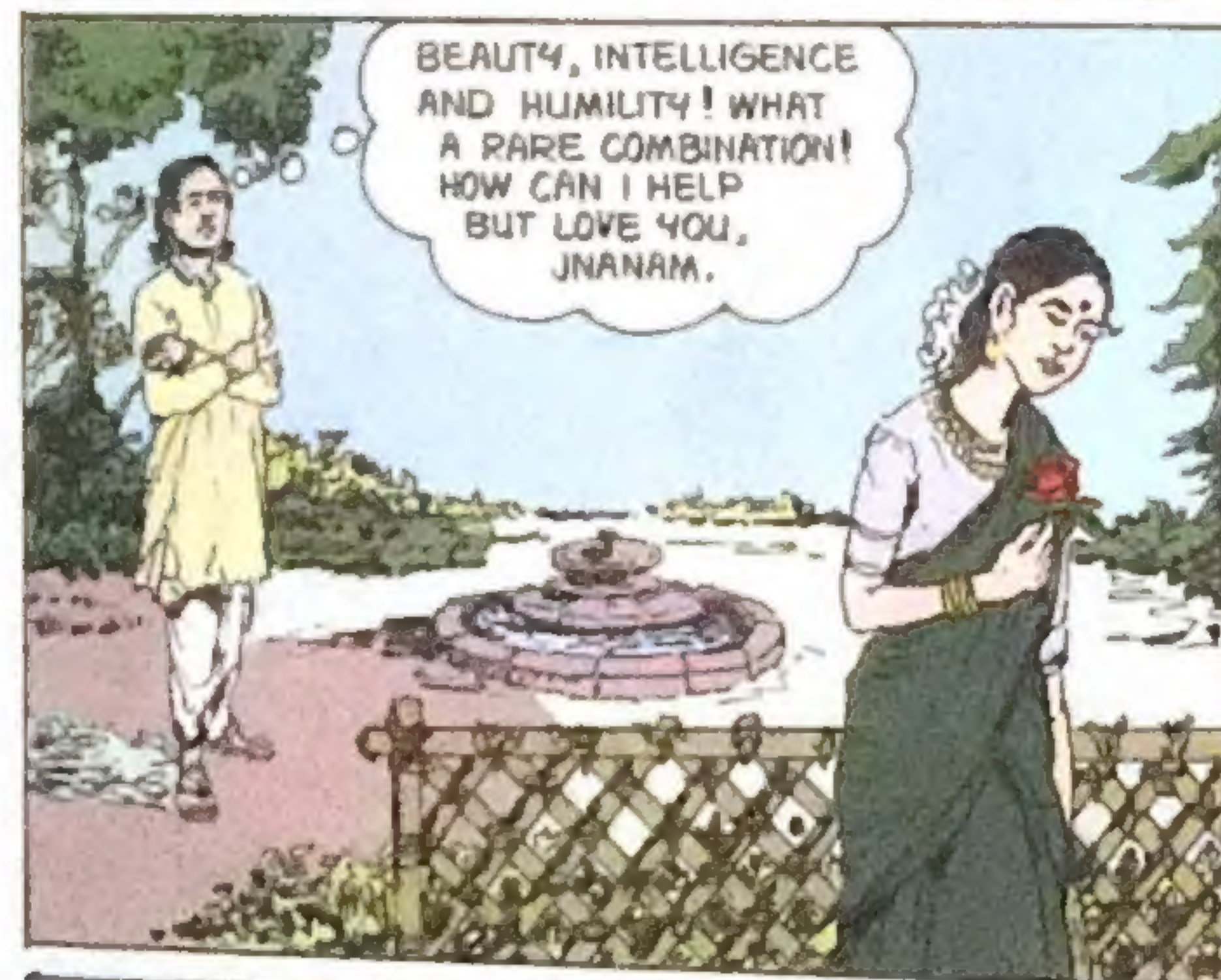
# The Adventures of PRATAPAN



KANAKACHALA MUDALIAR WAS A PRABHU OF SATYAPURI. HIS ONLY SON PRATAPAN WAS IN LOVE WITH JNANAM, THE ONLY DAUGHTER OF HIS MATERNAL UNCLE SAMBANDA MUDALIAR, ANOTHER PRABHU.

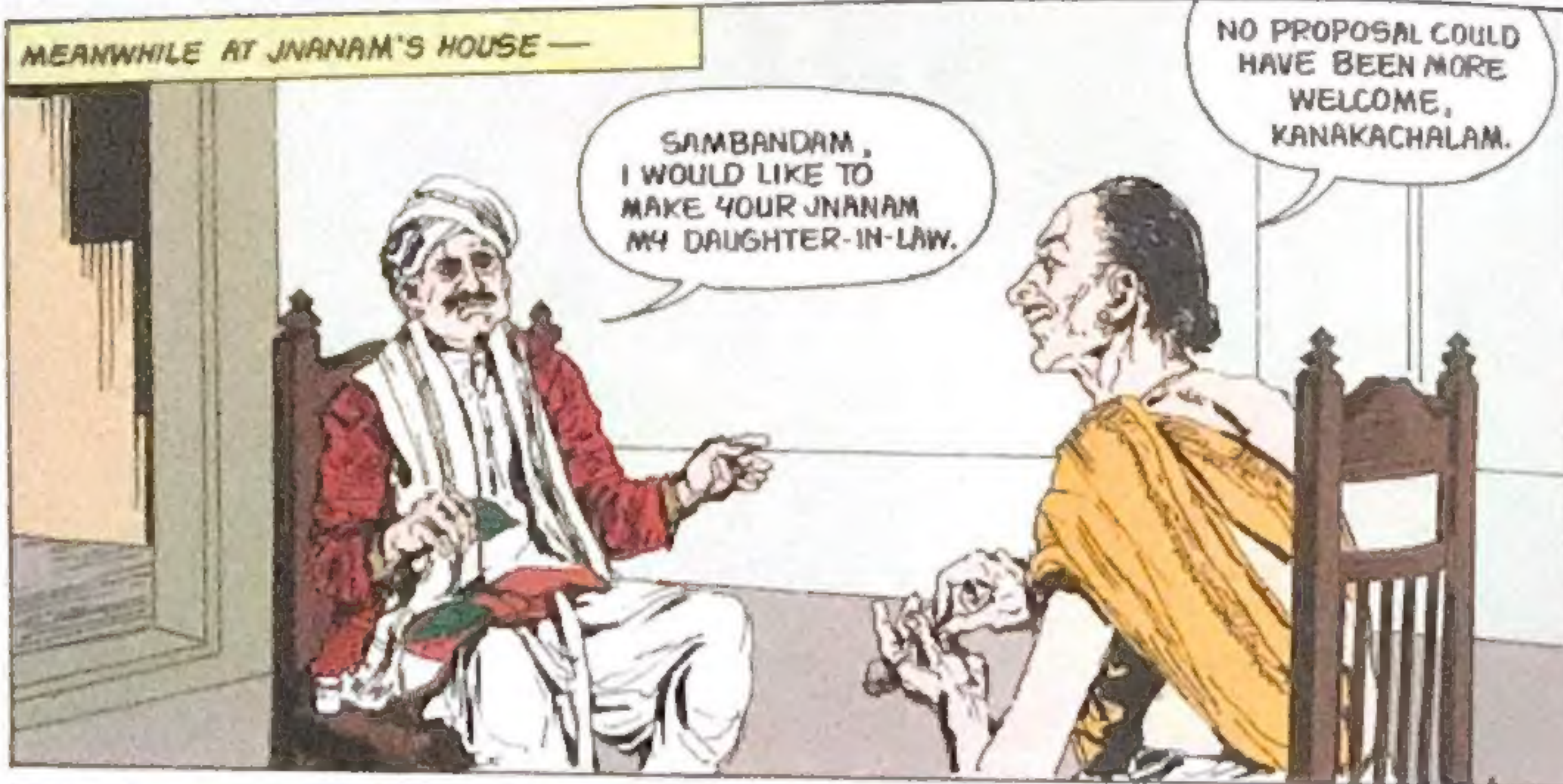




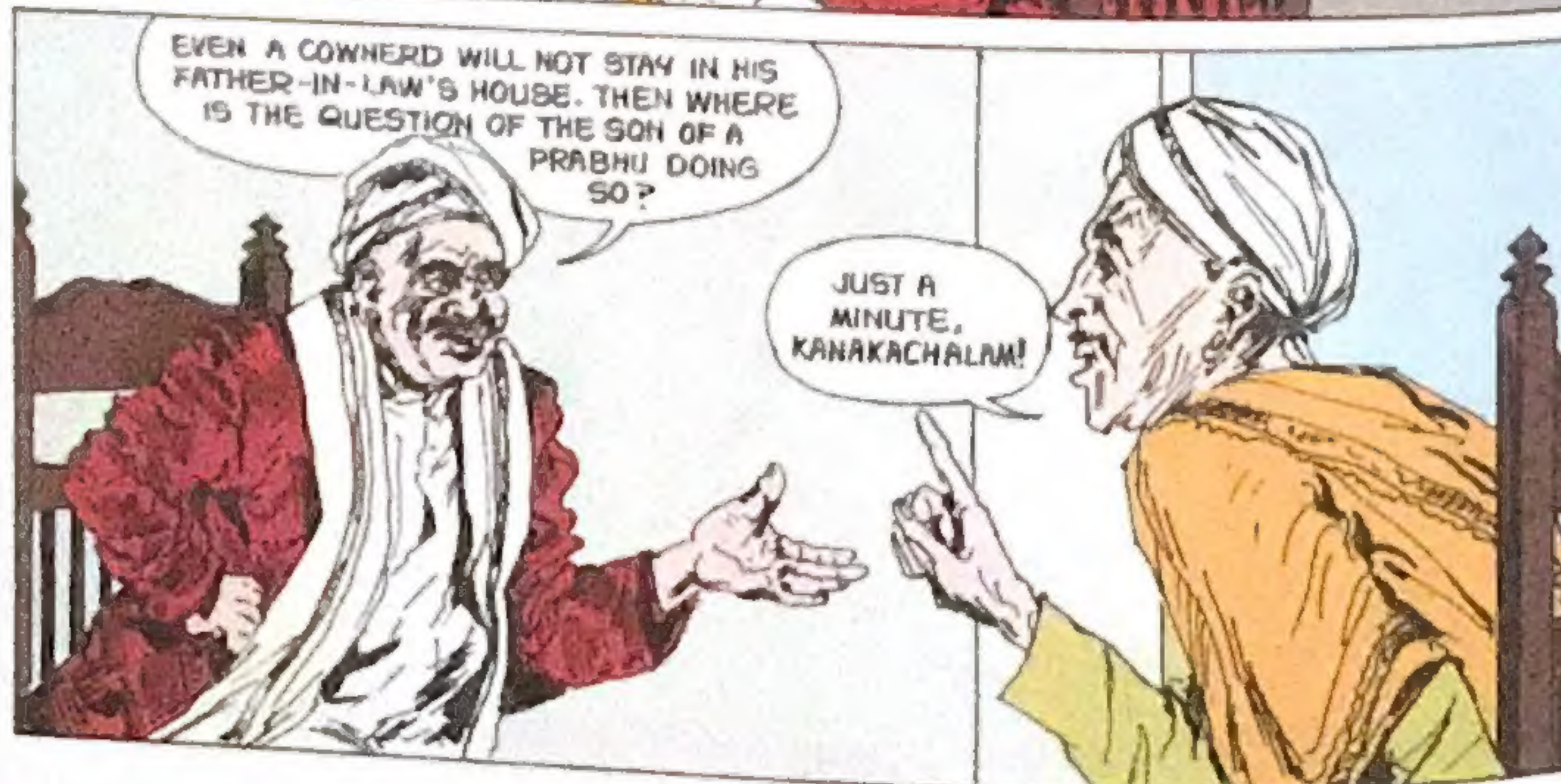
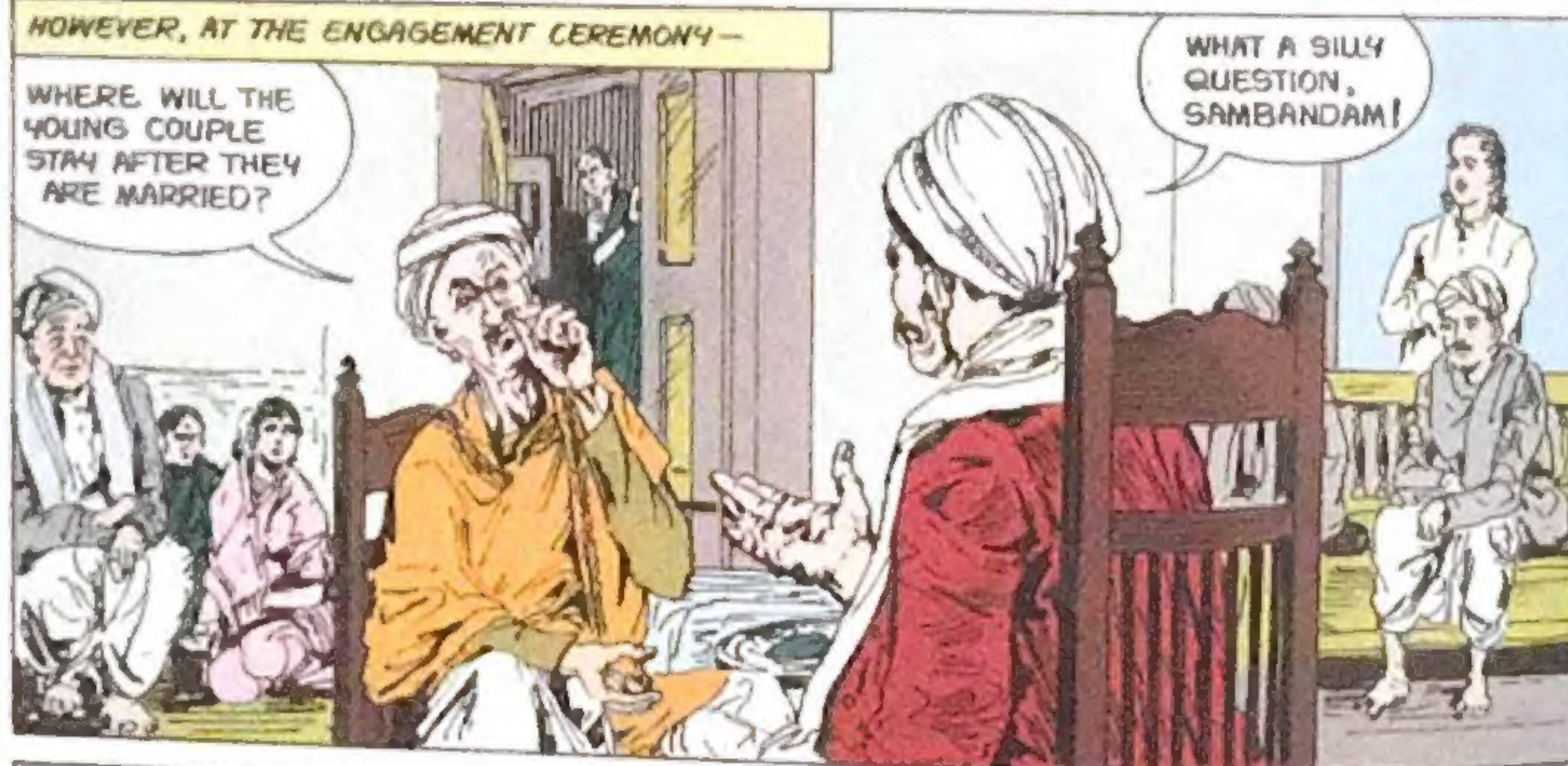




MEANWHILE AT JNANAM'S HOUSE —



HOWEVER, AT THE ENGAGEMENT CEREMONY —



YOUR FAMILY ACQUIRED THE TITLE OF PRABHU ONLY DURING YOUR FATHER'S TIME. MY FAMILY ACQUIRED IT...



... WHEN MY GRANDFATHER WAS ALIVE.

YOUR GRANDFATHER! WASN'T HE THE SON OF A BARBER?



HOW DARE YOU! YOU ... YOU GRANDSON OF A WASHERMAN!



THEN AN ELDERLY PRABHU STOOD UP IN DISGUST.

NOW, NOW, EVEN COMMONERS WOULD NOT SPEAK LIKE THAT. AND YOU CLAIM TO BE PRABHUS! PAH!

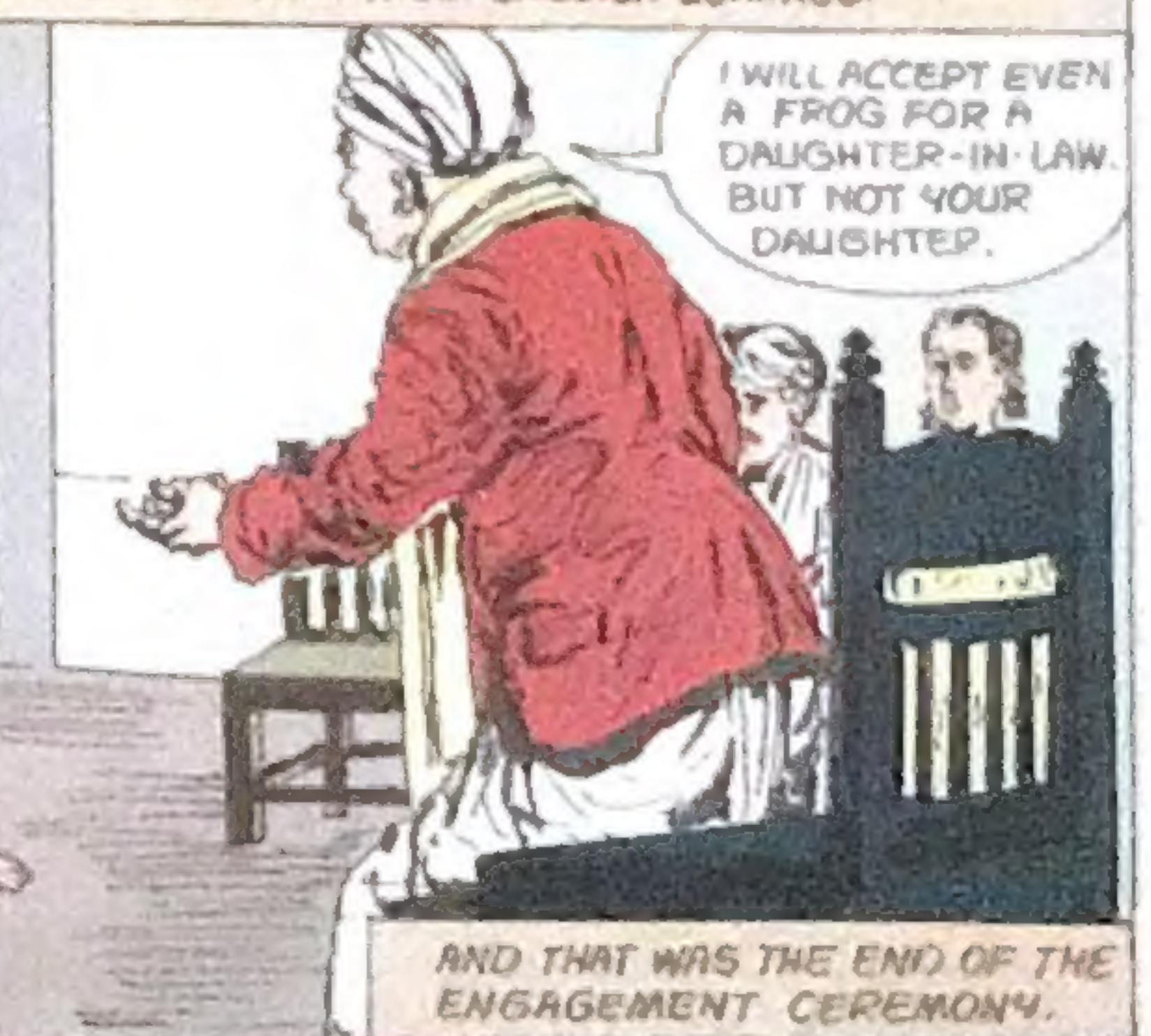


BUT IGNORING HIM, THE TWO PRABHUS WENT RIGHT ON WITH THEIR CHILDISH QUARREL.

I WILL GIVE MY DAUGHTER TO A DOG BUT NOT TO YOUR SON.



I WILL ACCEPT EVEN A FROG FOR A DAUGHTER-IN-LAW. BUT NOT YOUR DAUGHTER.



AND THAT WAS THE END OF THE ENGAGEMENT CEREMONY.



PRATAPAN WAS HEARTBROKEN. FOR A WHILE HE WONDERED WHAT HE SHOULD DO. AT LAST HE DECIDED THAT THERE WAS ONLY ONE WAY OUT FOR THEM.



THE TWO OF US WILL RUN AWAY FROM HOME AND GET MARRIED.

HE WROTE A LETTER TO JNANAM ABOUT IT.



I AM SURE SHE WILL AGREE

BUT JNANAM HAD HER OWN VIEWS ON THE MATTER.



WHAT YOU SUGGEST GOES AGAINST MY GRAIN. I WILL NOT MARRY ANYONE WITHOUT MY PARENTS' CONSENT.



IF HOWEVER OUR PARENTS DO NOT RESPECT OUR WISHES, WE ARE FREE TO REMAIN UNMARRIED.



SO JNANAM WON'T MARRY ANYONE ELSE. BUT WILL SHE EVER BE ALLOWED TO MARRY ME?

A FEW MONTHS AFTER PRATAPAN ASKED HIMSELF THAT QUESTION, SAMBANDA MUDALIAR LEFT SATYAPUR WITH HIS FAMILY ON A VISIT TO HIS VILLAGE.



A FEW WEEKS LATER-



AH, JNANAM IS BACK! BUT TO WHAT PURPOSE? THAT SHE IS SO NEAR AND YET SO FAR ONLY SHARPENS MY PAIN.



WHERE IS HER PALANQUIN?



WHERE IS JNANAM? WHERE IS HER PALANQUIN?



WHAT IS THE MATTER?

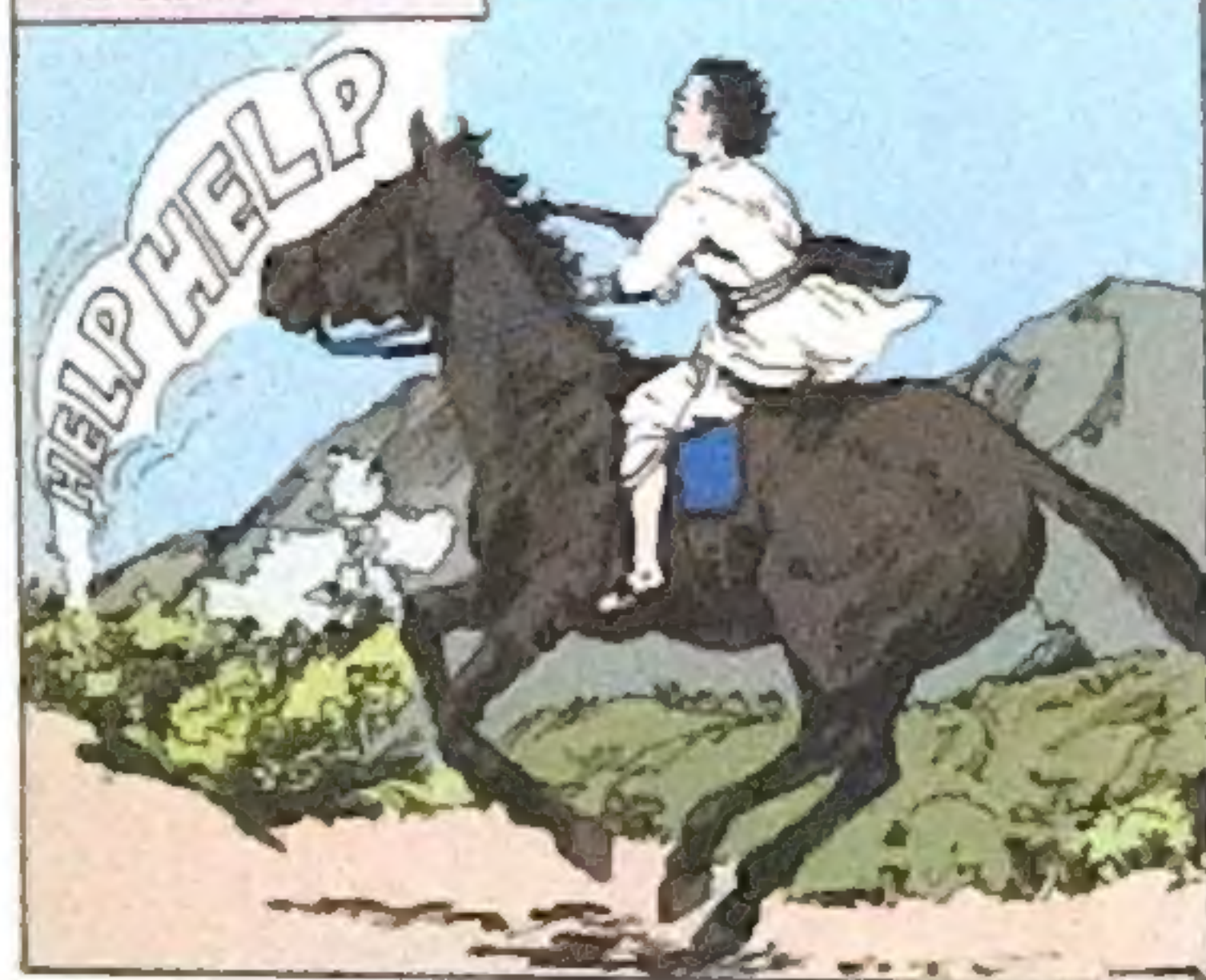
SIR, EVERYBODY HAS COME BACK... EXCEPT JNANAM. HER PALANQUIN IS NOT TO BE SEEN.



JNANAM... MISSING... OH, GOD!



PRATAPAN SET OUT IN SEARCH OF JNANAM, ON THE WAY —



SOON —

LEAVE THAT CART ALONE AND...



BEFORE HE COULD FINISH, THE MEN CAME RUSHING AT HIM.



BUT PRATAPAN WAS ALERT.



TWO MEN FELL BUT THE OTHERS RAN AWAY.

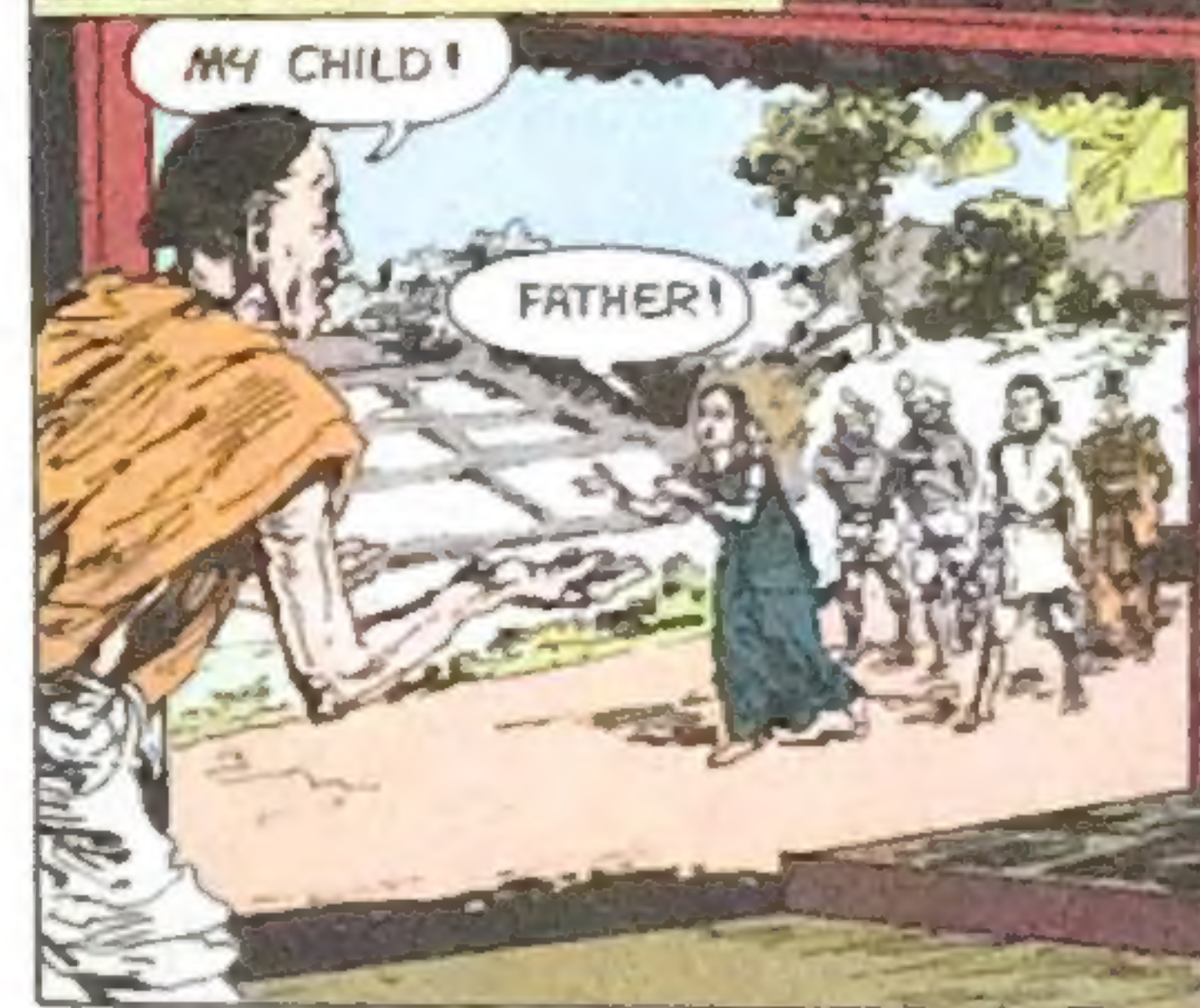


THEN TWO WOMEN CAME OUT OF THE CART.

JNANAM! YOU!



PRATAPAN TOOK JNANAM AND THE TWO BANDITS TO HER PARENTS.



MY CHILD!

FATHER!

WHO IS BEHIND THIS? TELL US ALL, IF YOU VALUE YOUR LIFE.



MERCY, MASTER.



WE ARE THE SERVANTS OF THE CHIEF PRABHU OF POONGAVOOR.

THAT RASCAL WHO WANTED TO MARRY MY PRECIOUS DAUGHTER!

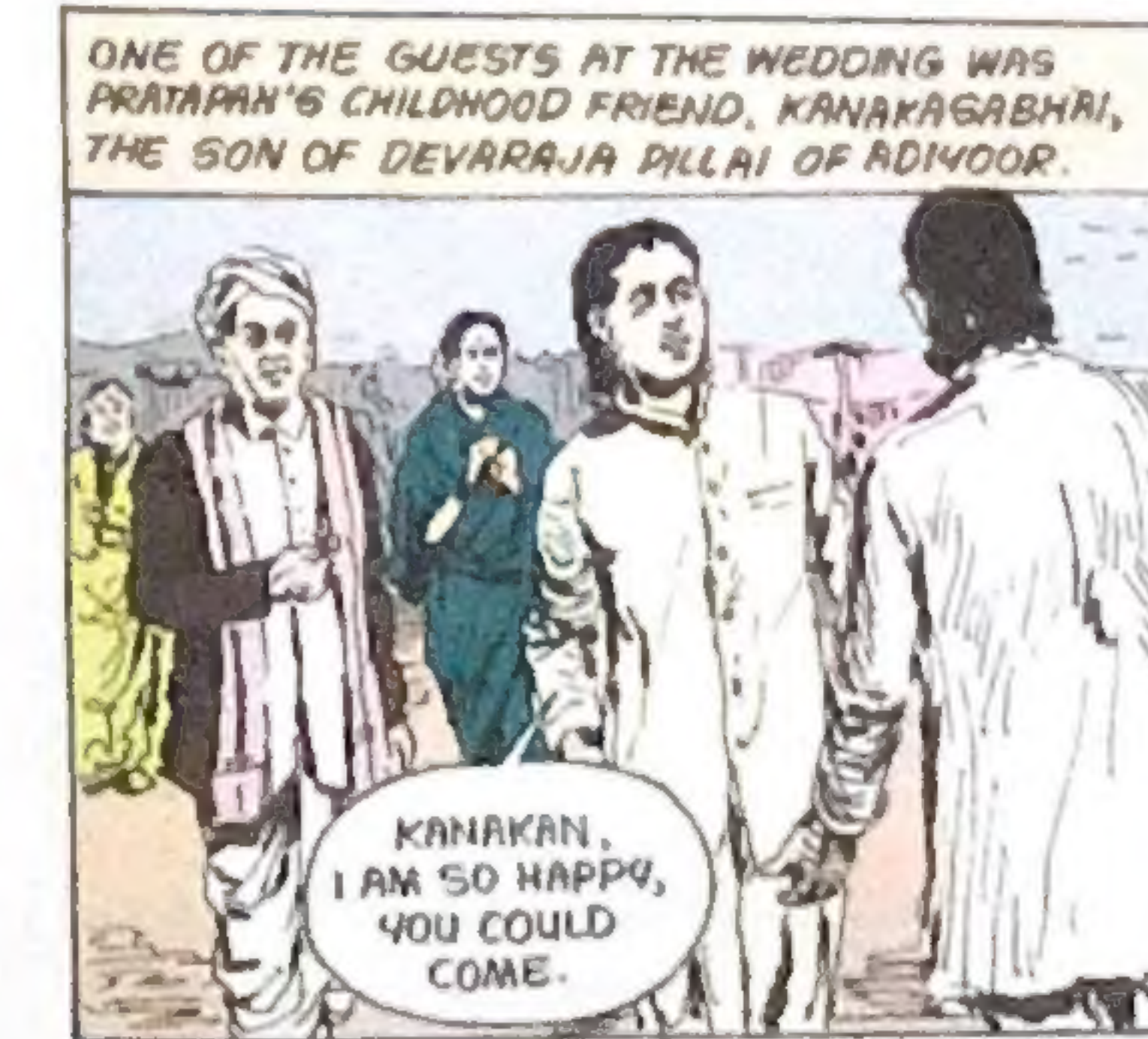
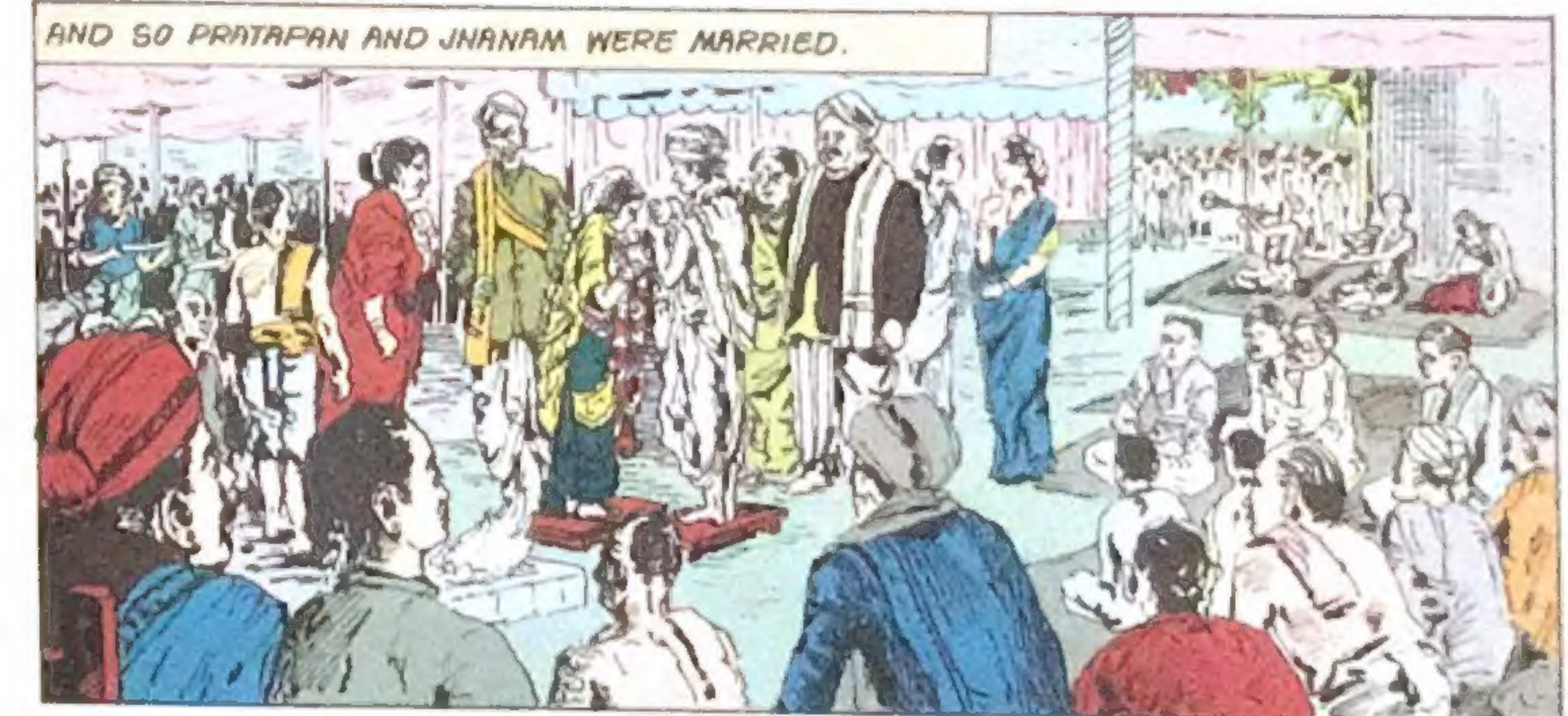
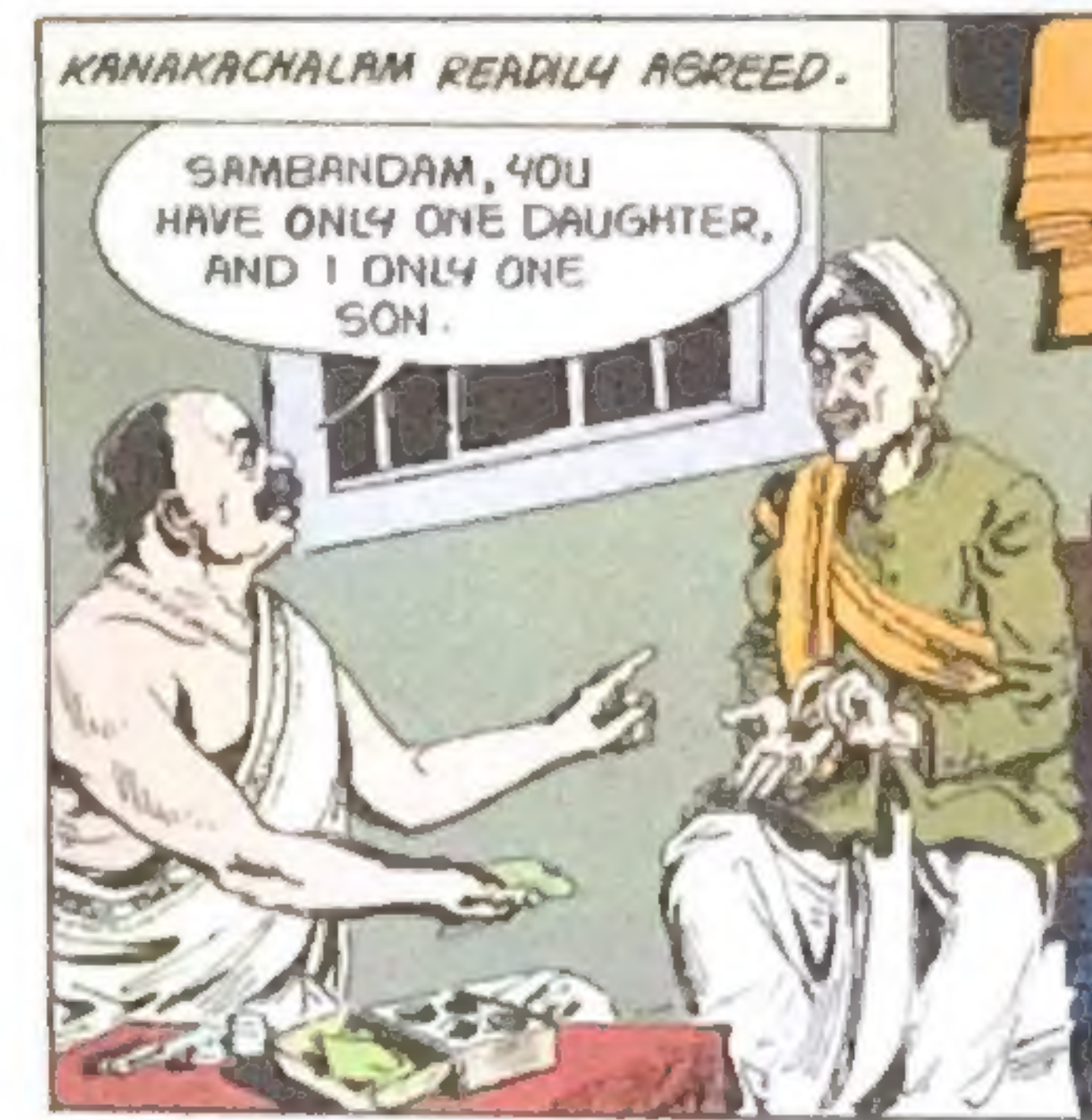
SINCE YOU DID NOT ACKNOWLEDGE ANY OF HIS LETTERS, HE ASKED US TO CARRY HER AWAY.



IT WAS FOUR O'CLOCK IN THE MORNING. SOME MEN TOLD ME THAT MY PALANQUIN WAS READY AND I COULD GET INTO IT. I GOT IN.

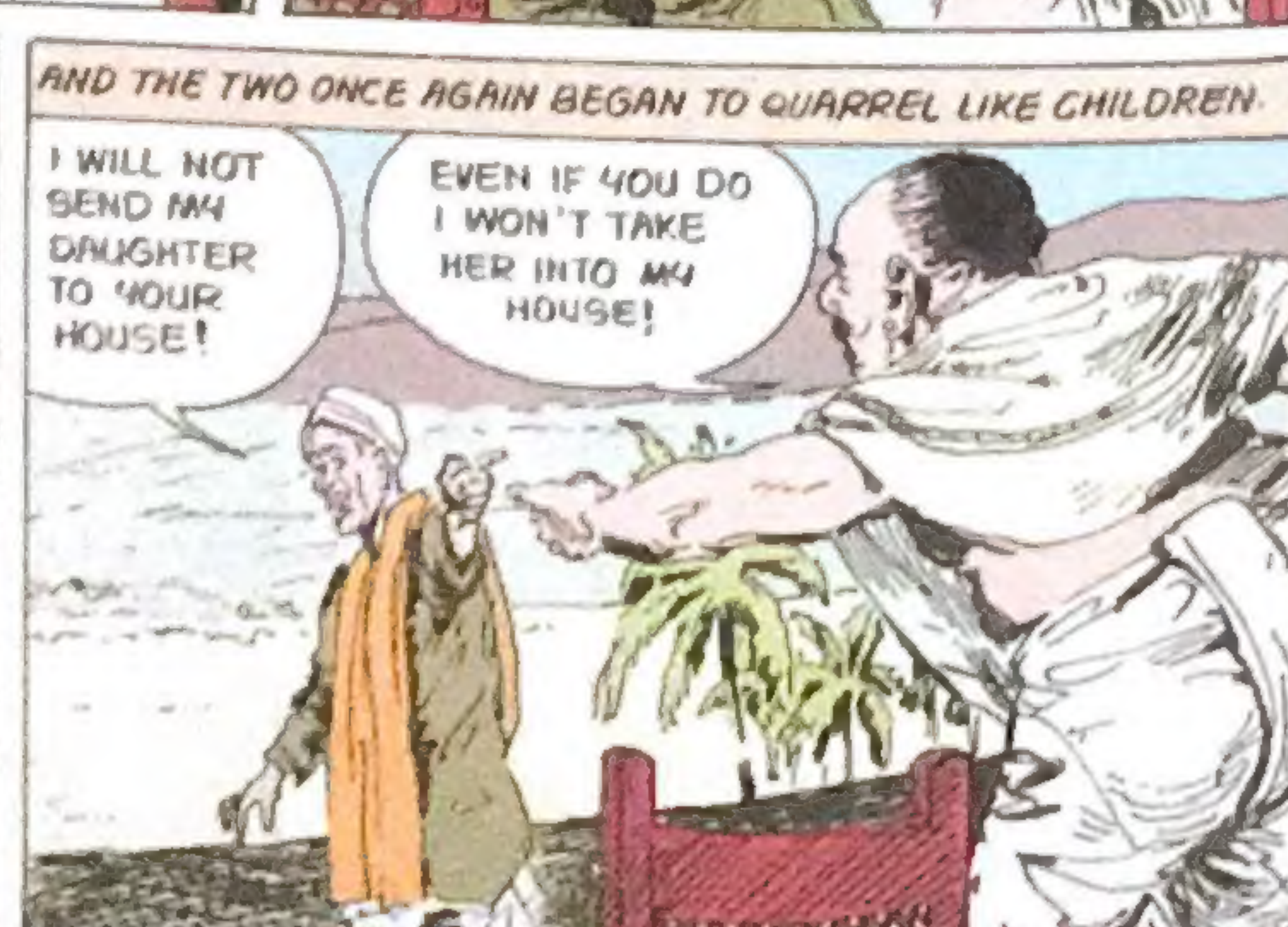
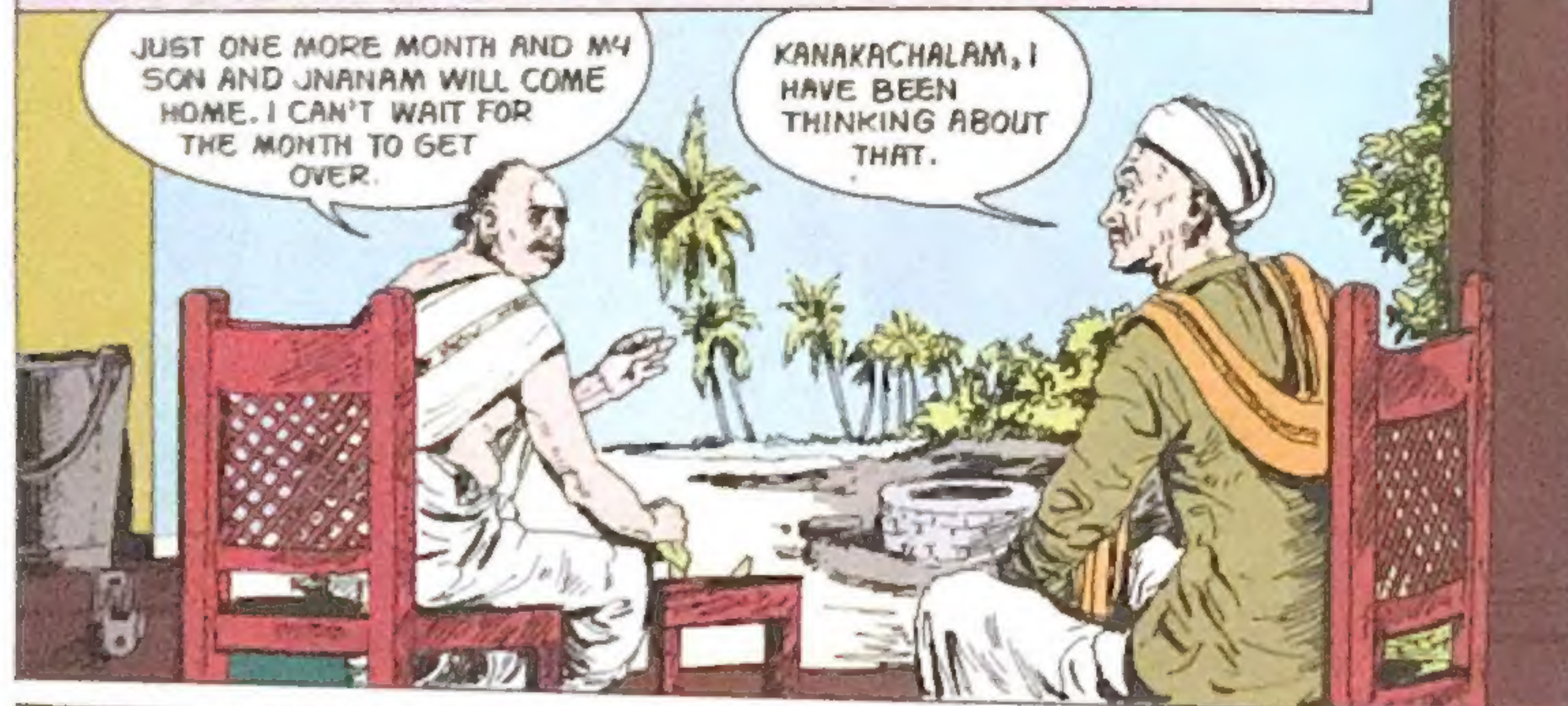




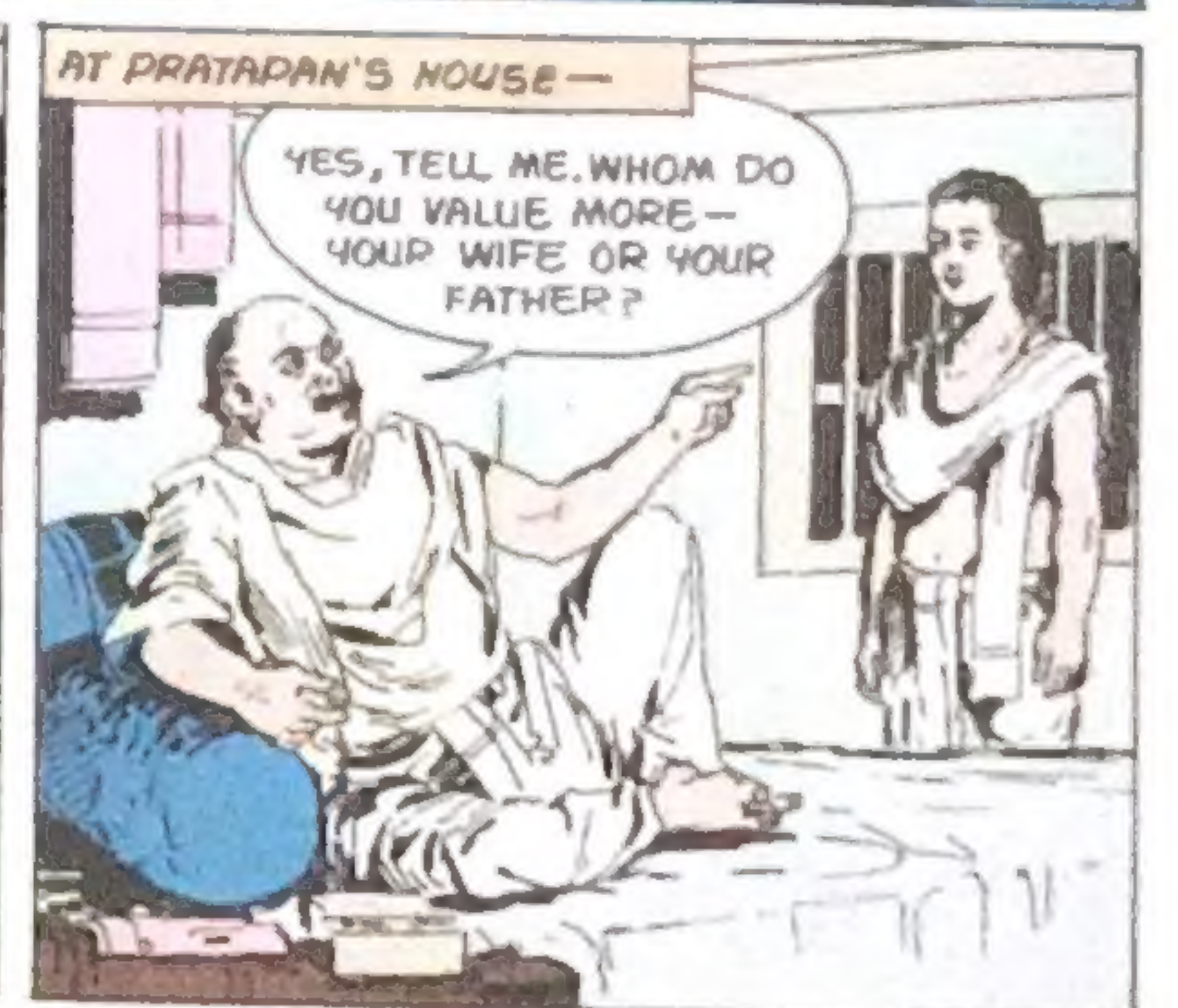
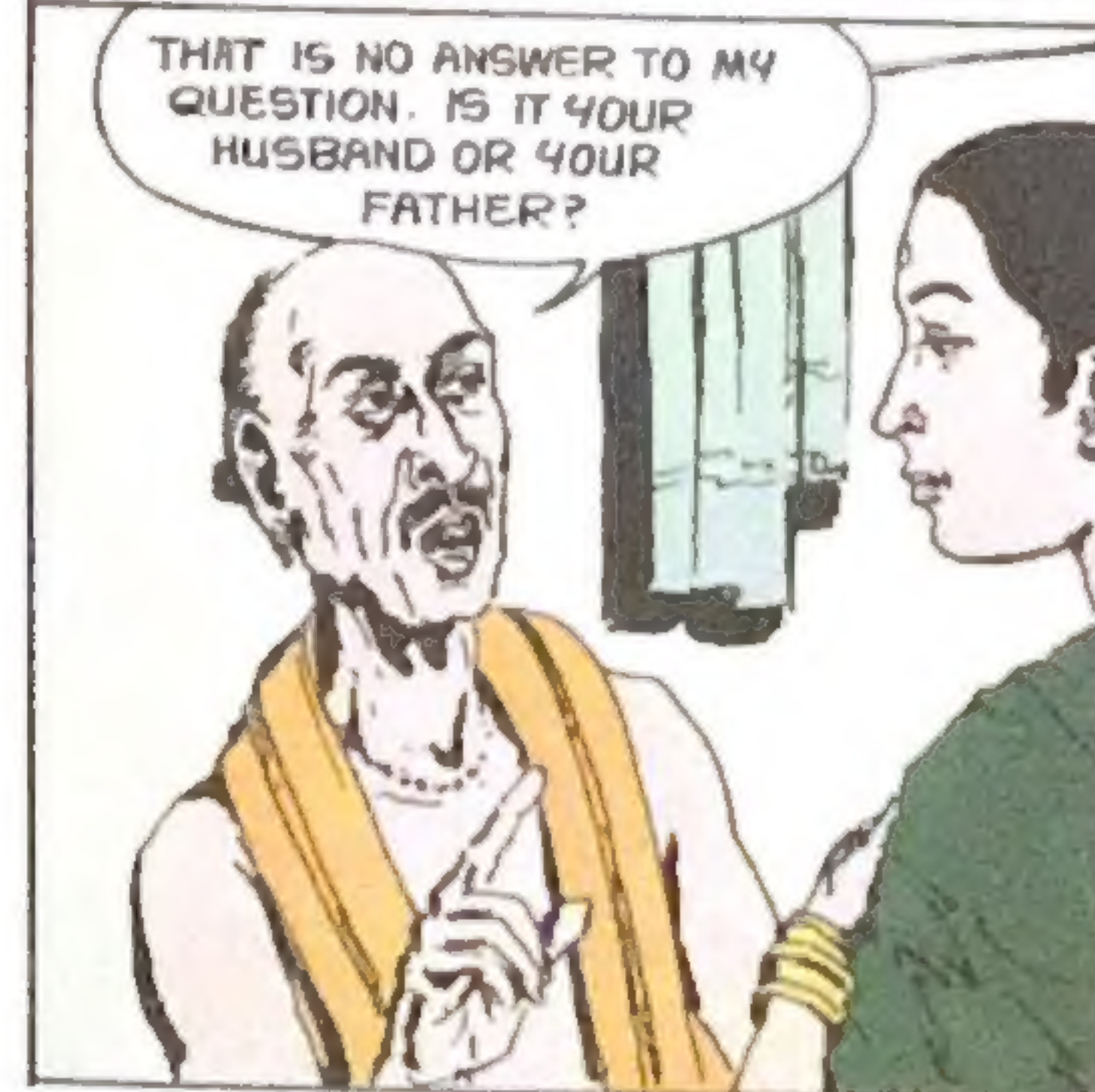
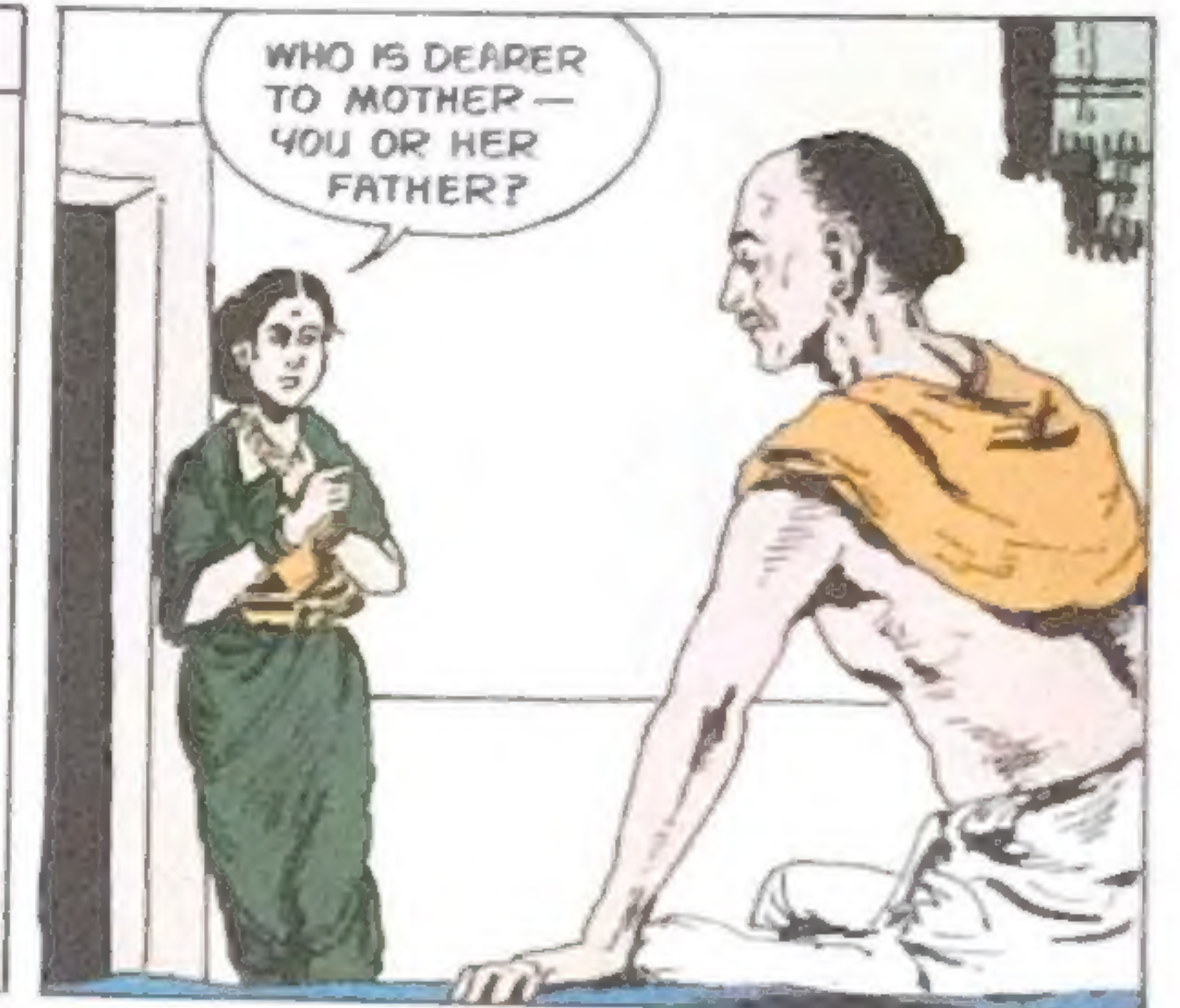
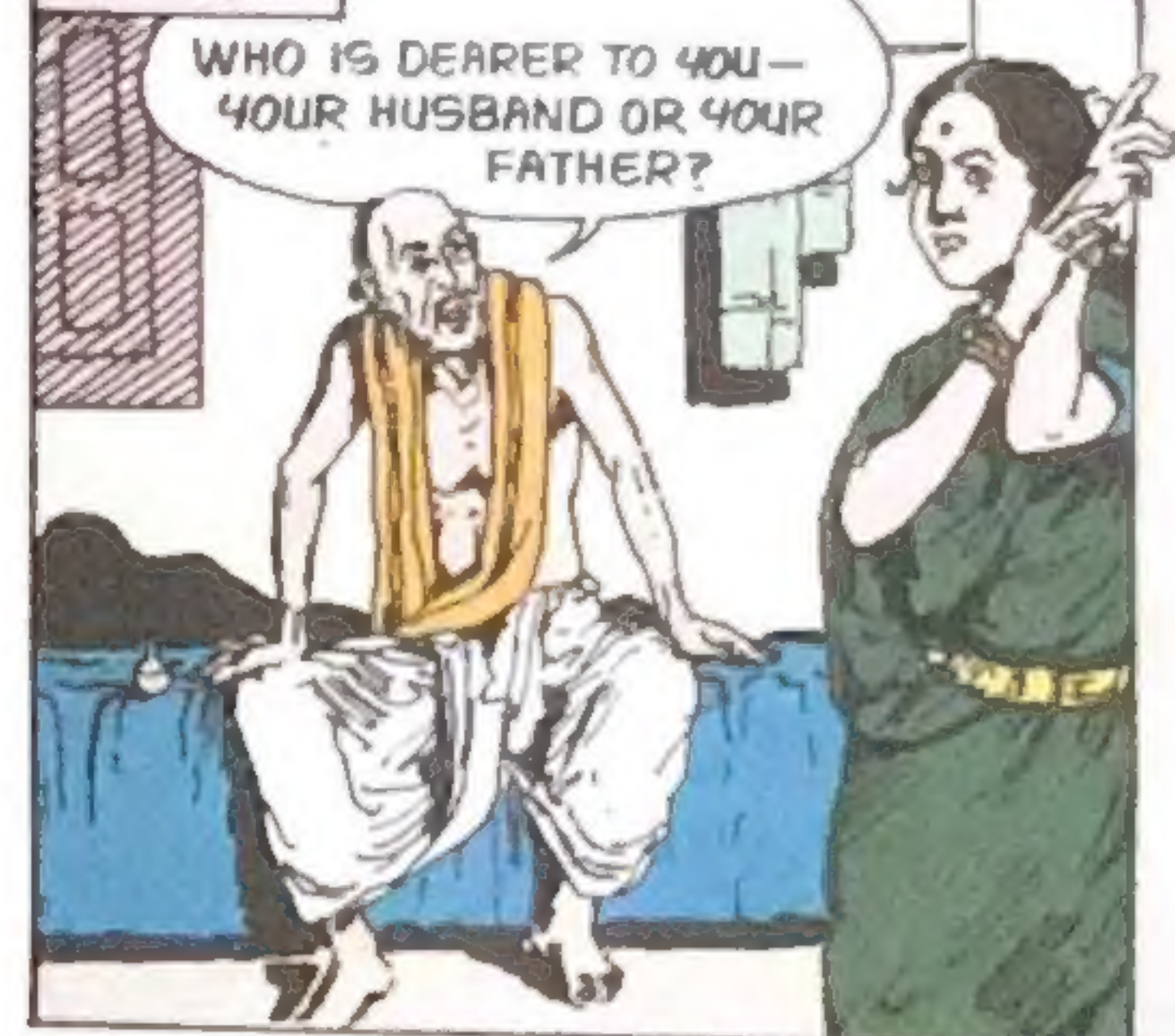




THE YOUNG COUPLE LIVED HAPPILY AT SAMBANDAM'S HOUSE. FIVE MONTHS LATER—



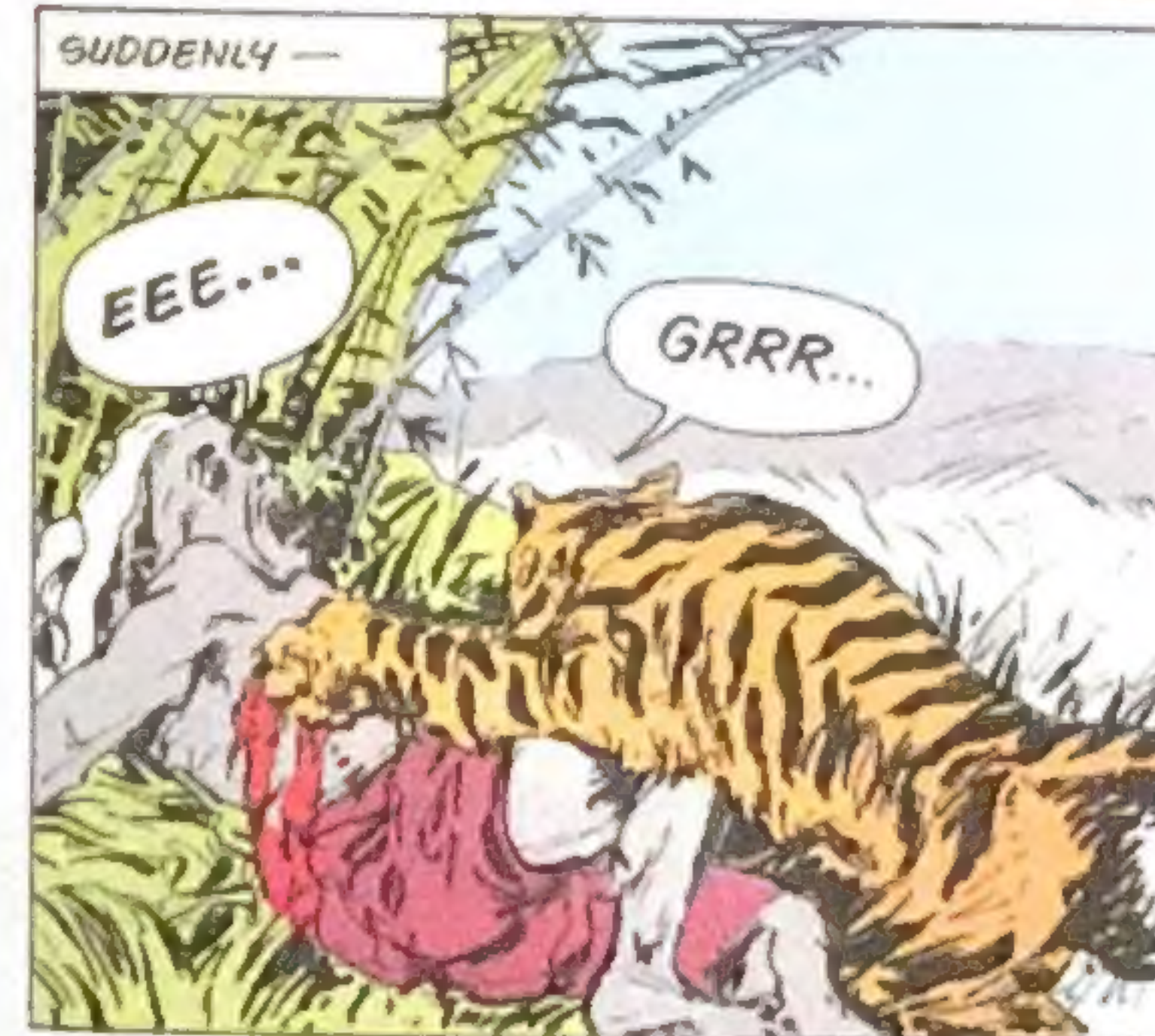
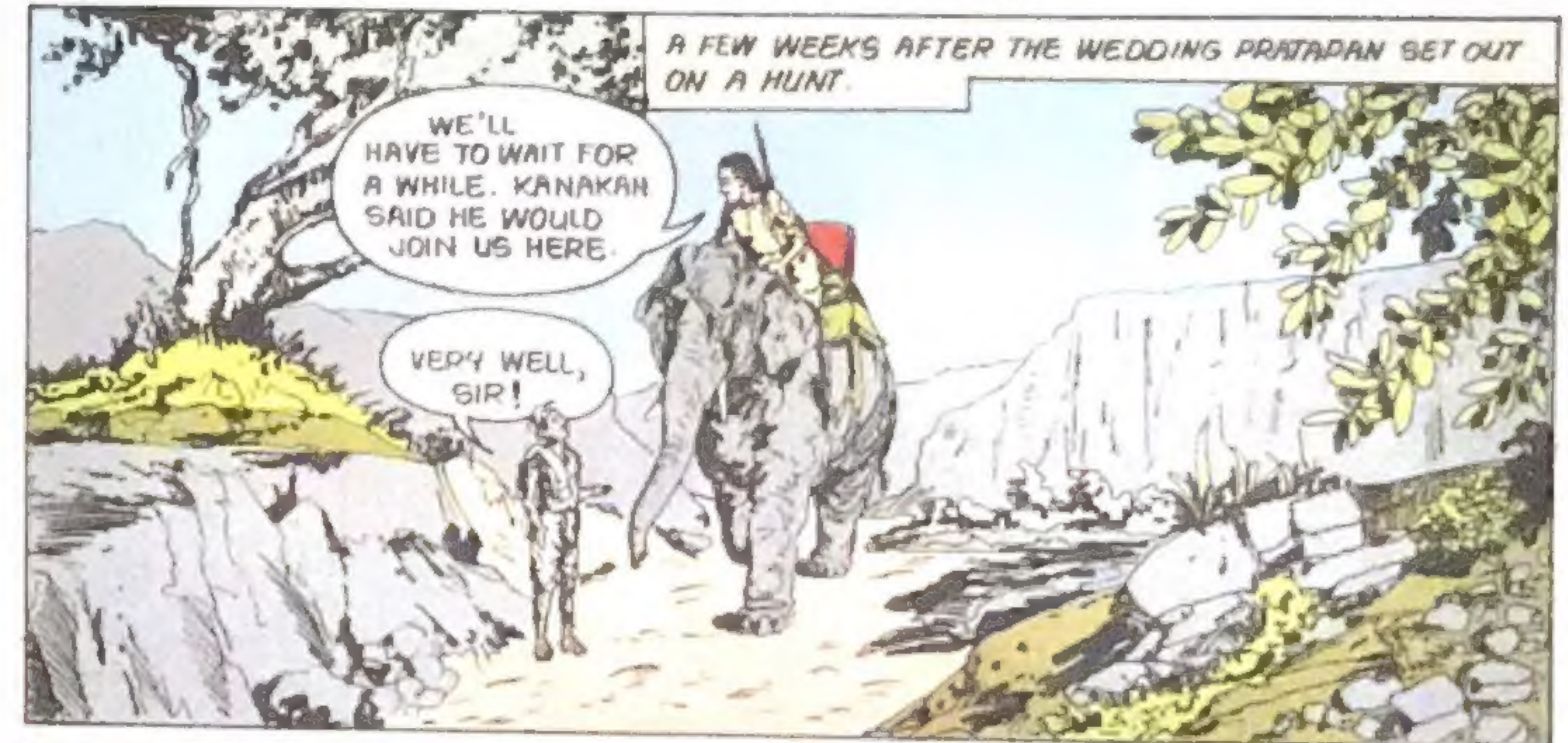
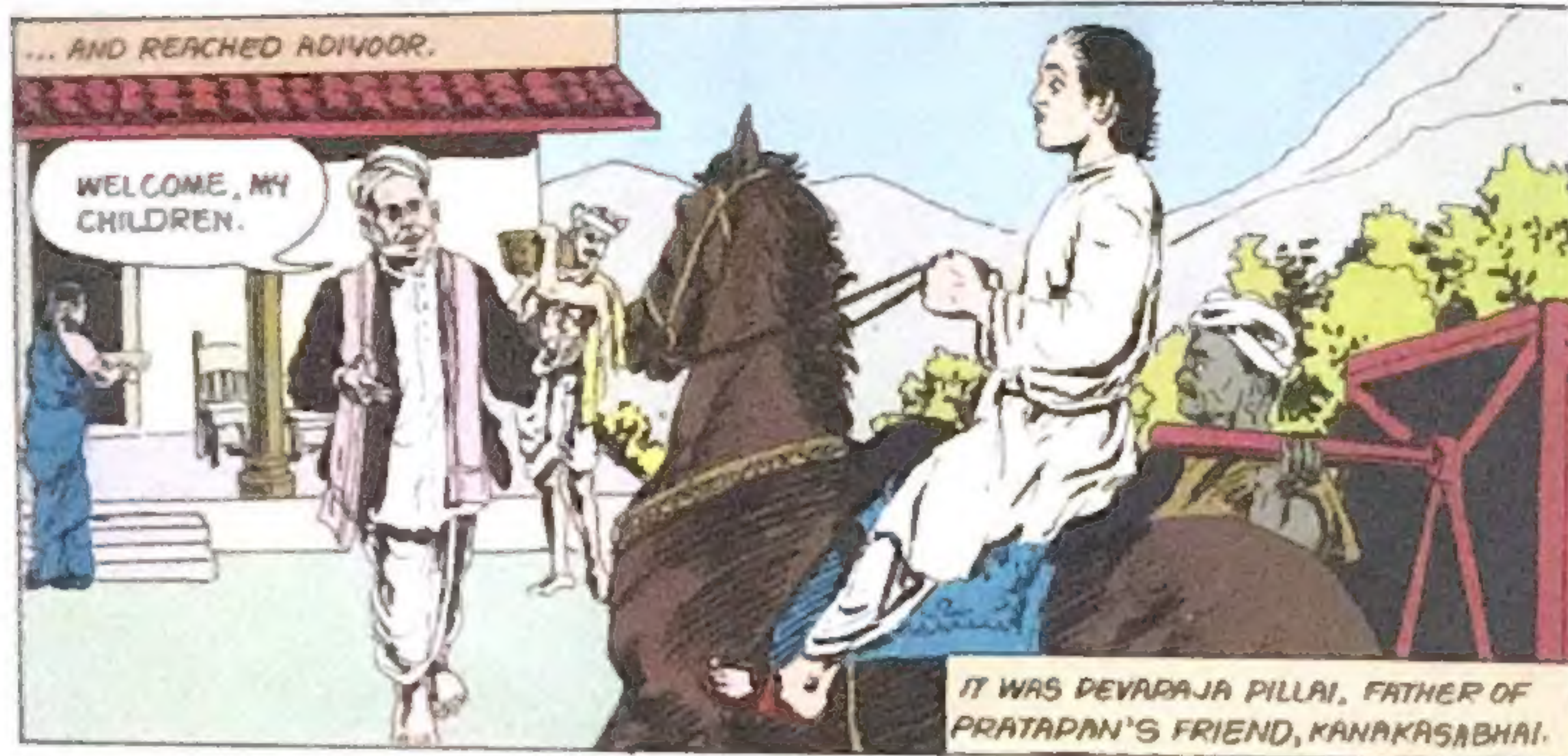
THEY MADE LIFE MISERABLE FOR THE YOUNG COUPLE.



DISGUSTED WITH THE SENSELESS QUARREL, THE YOUNG COUPLE RAN AWAY ONE NIGHT...









A COLLECTOR'S EDITION,  
FROM INDIA'S FAVOURITE STORYTELLER.

India's greatest epic, told over 1,300 beautifully illustrated pages.  
The Mahabharata Collector's Edition. It's not just a set of books, it's a piece of culture.



THE MAHABHARATA  
COLLECTOR'S EDITION

*Rupees one thousand, nine hundred and ninety-nine only.*



THE ELEPHANT RAN AMUCK FOR THREE DAYS AND THREE NIGHTS.. AND THEN IN HIS FRENZY...



... HE DASHED AGAINST A ROCK...

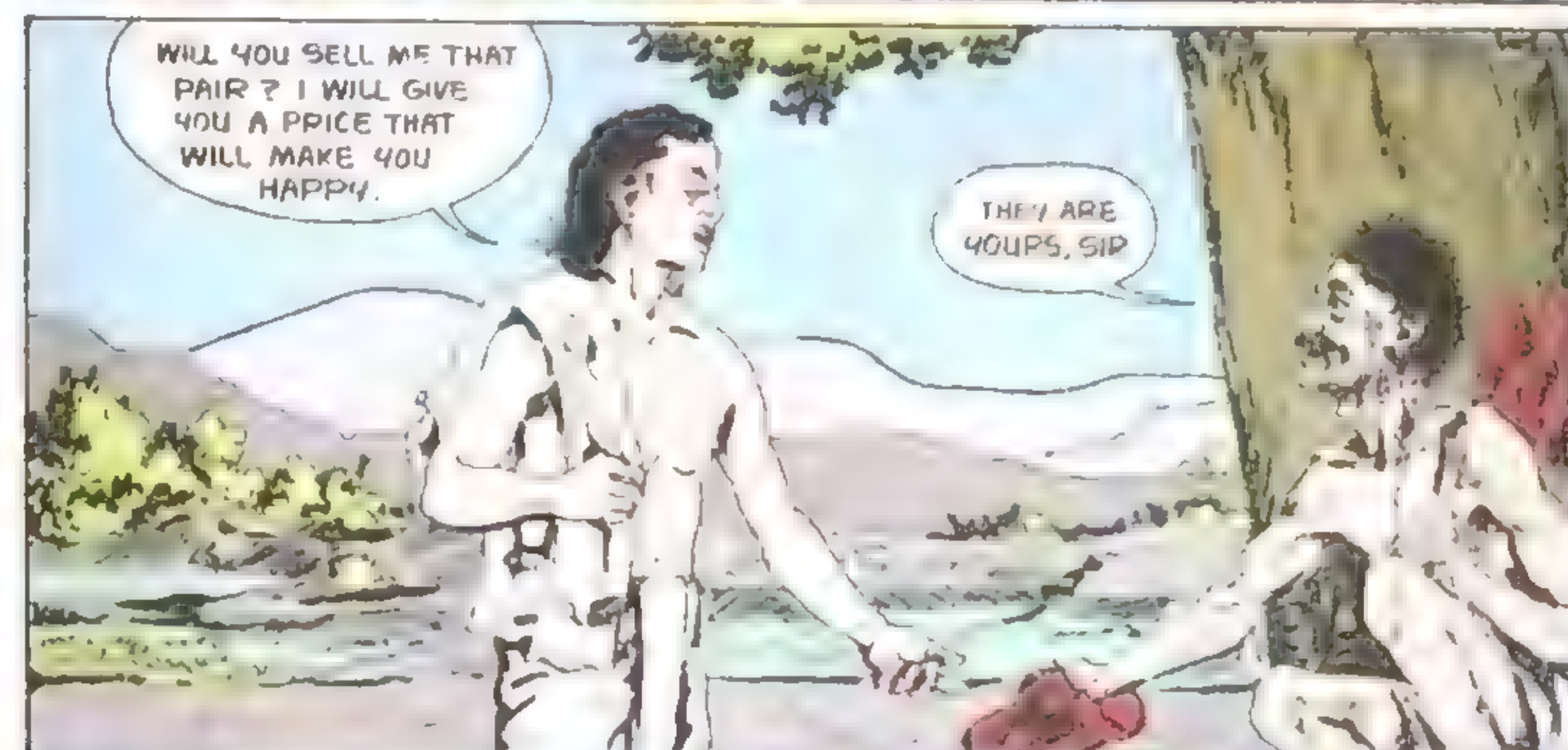
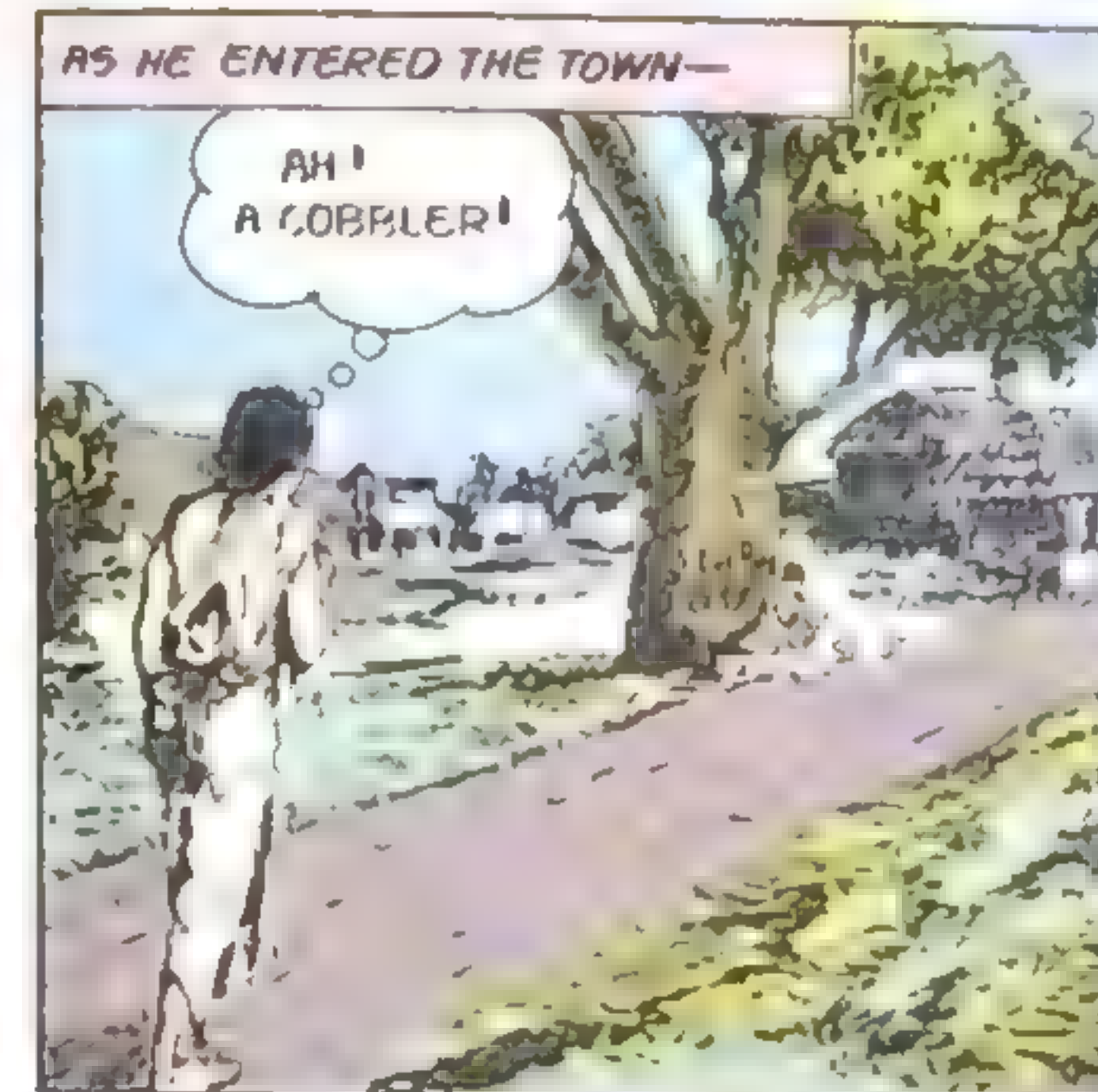


... AND LUMBERED AWAY.

PRATAPAN HOWEVER HUNG ON TO SOME ROCKS AND HAILED HIMSELF UP.





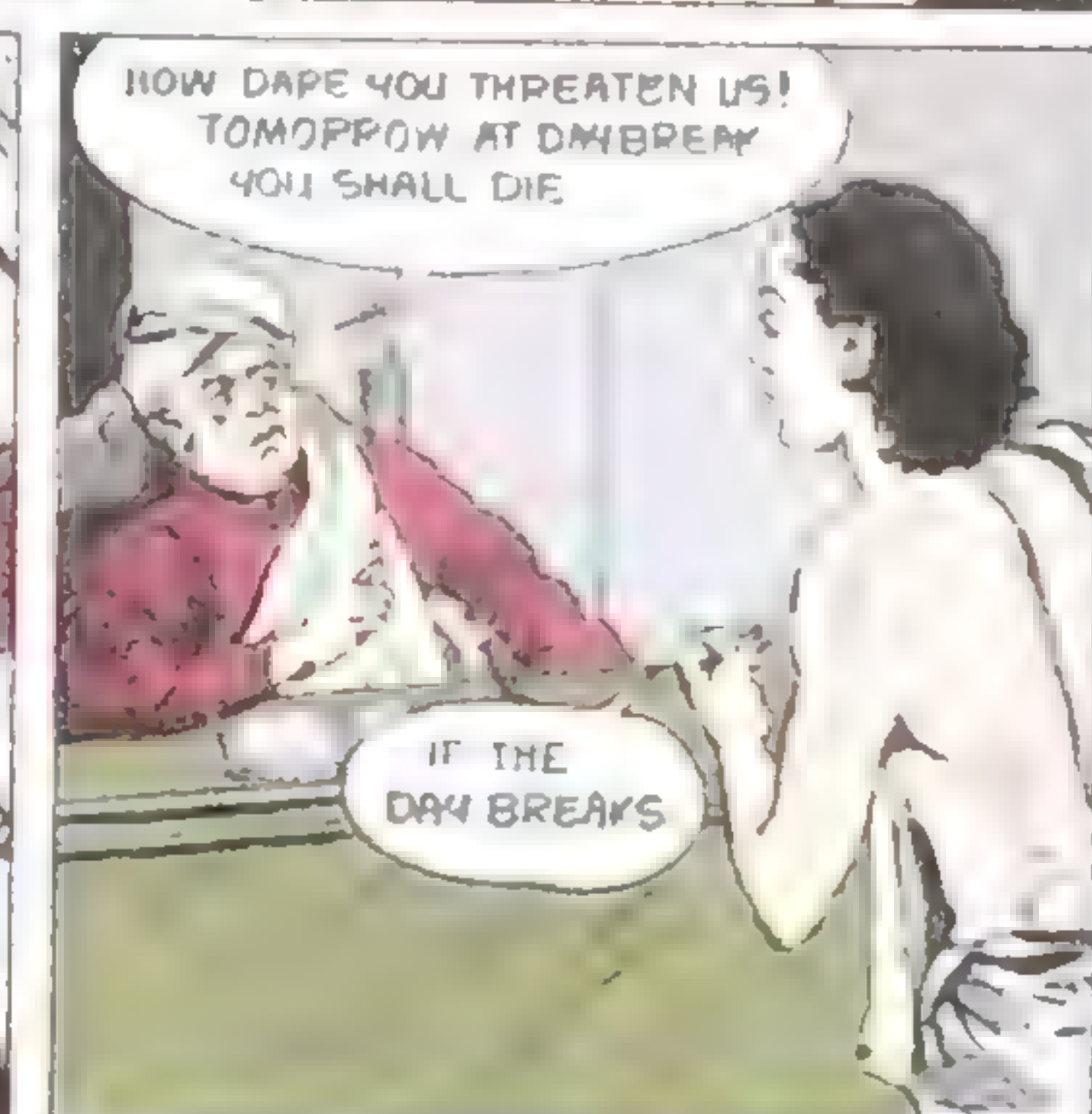


\* A RUPEE IN THOSE DAYS COULD BUY SEVERAL PAIRS OF SLIPPERS

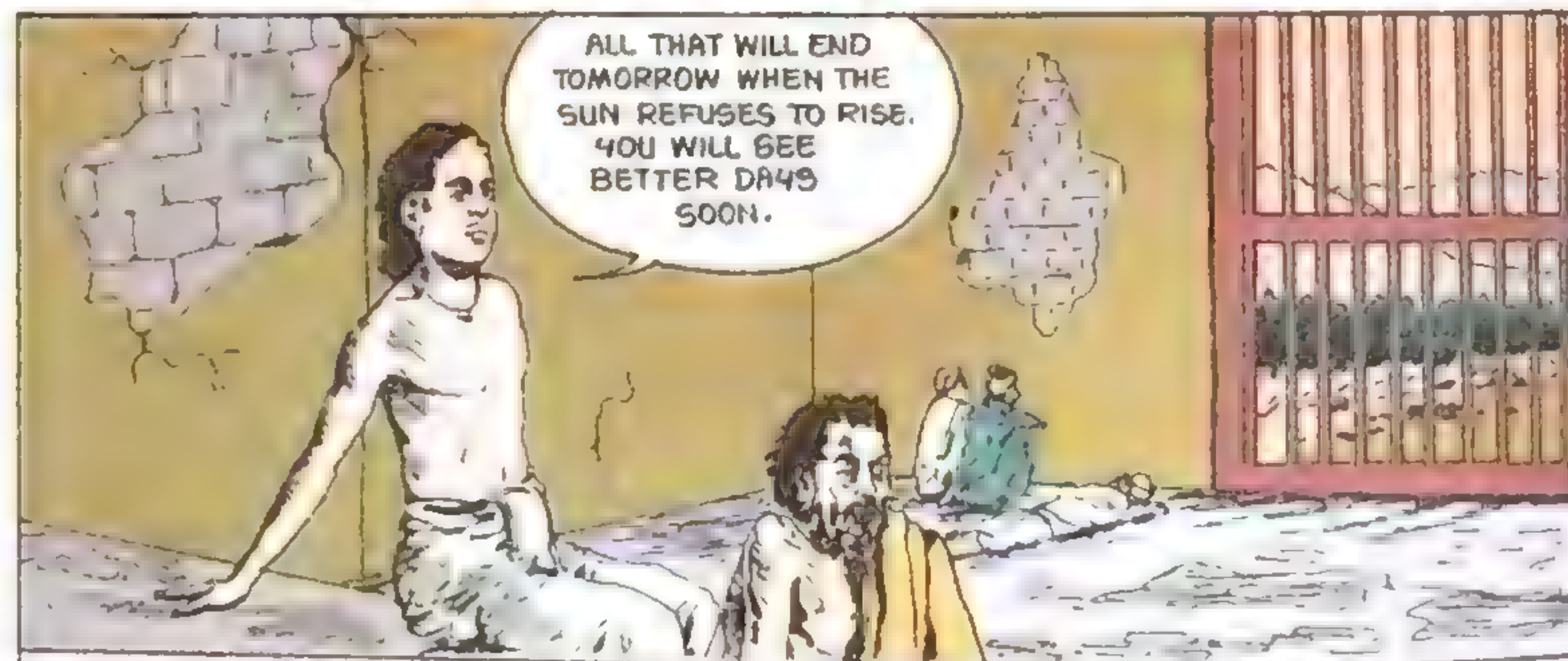
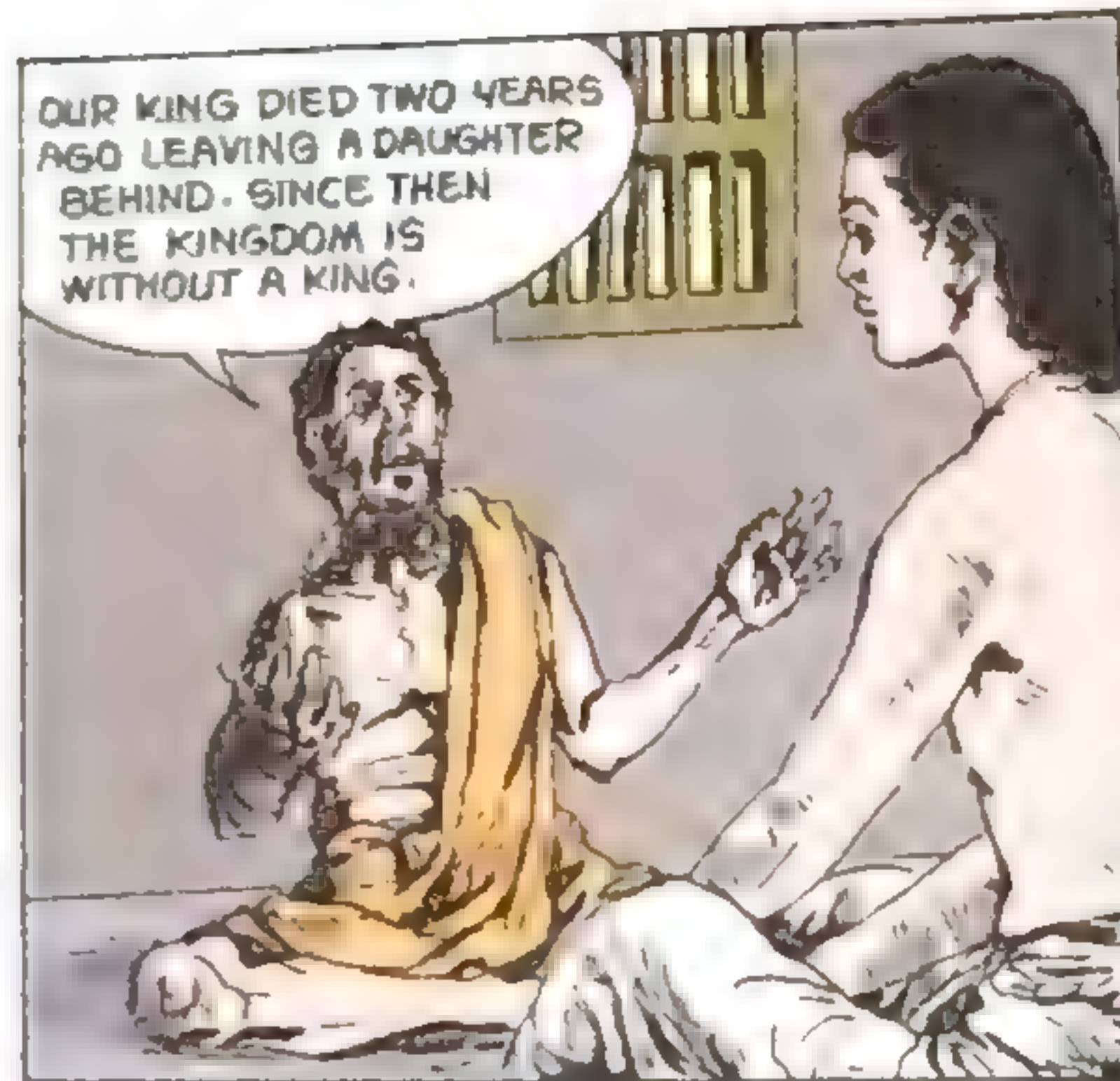




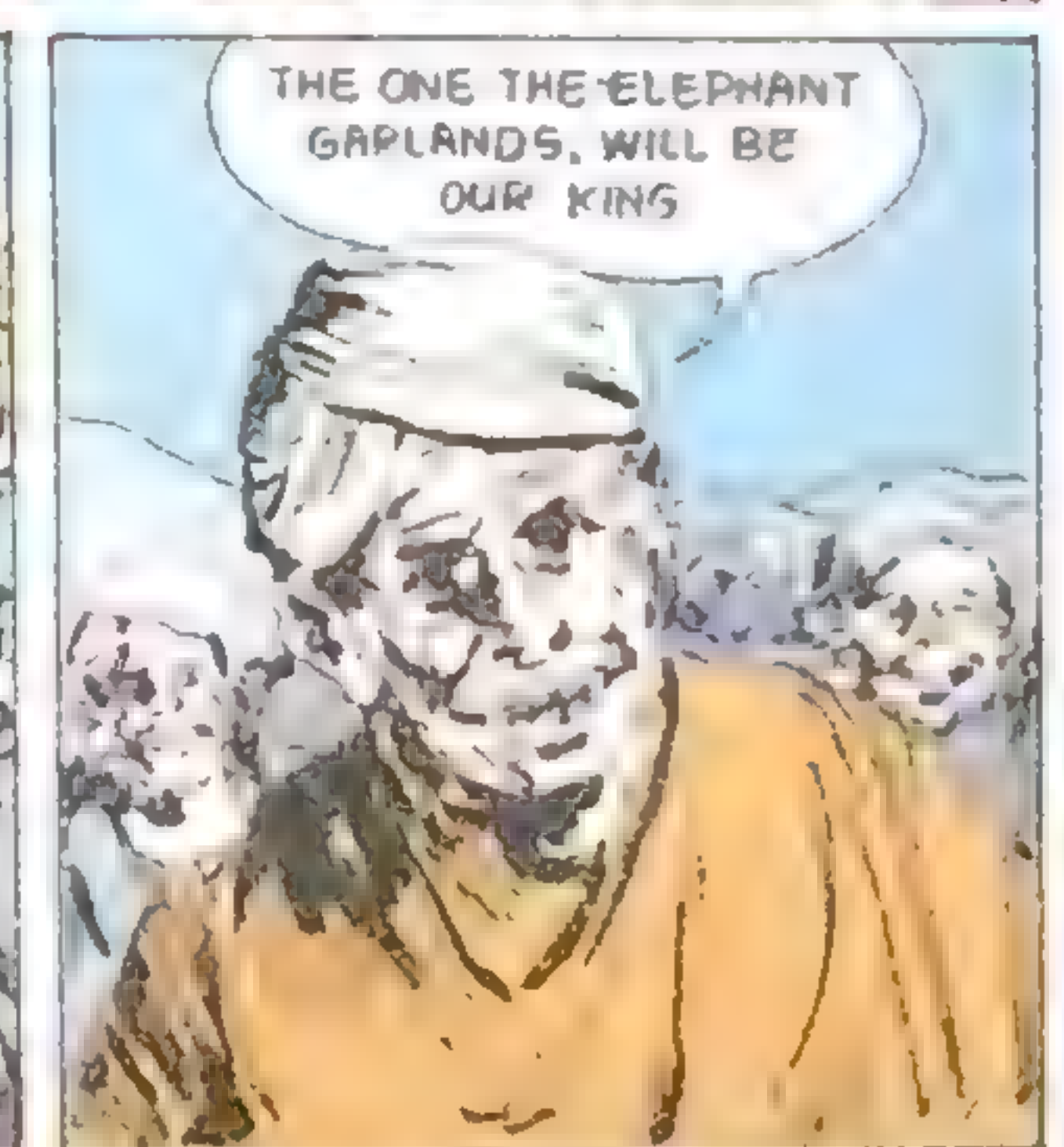
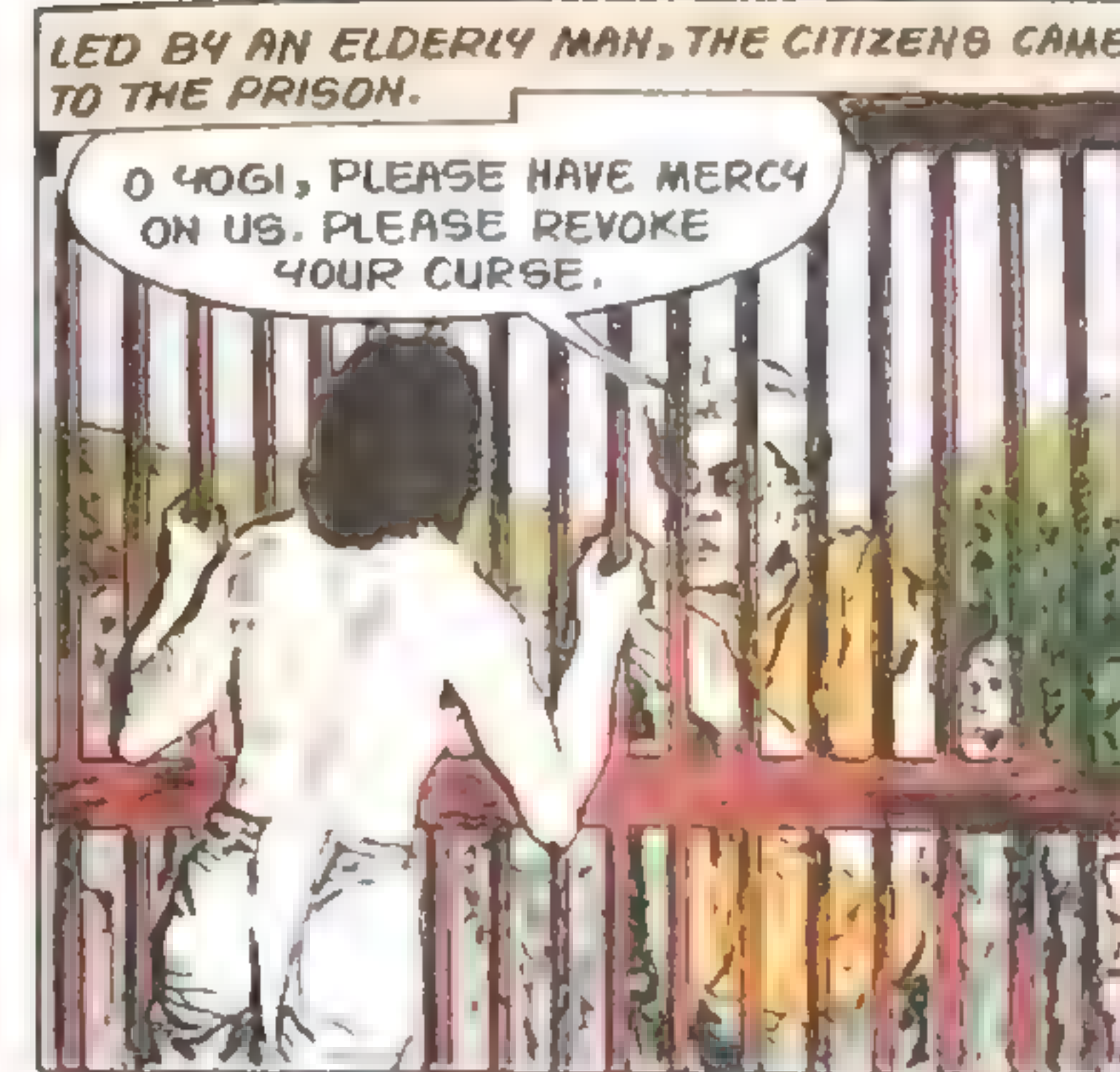
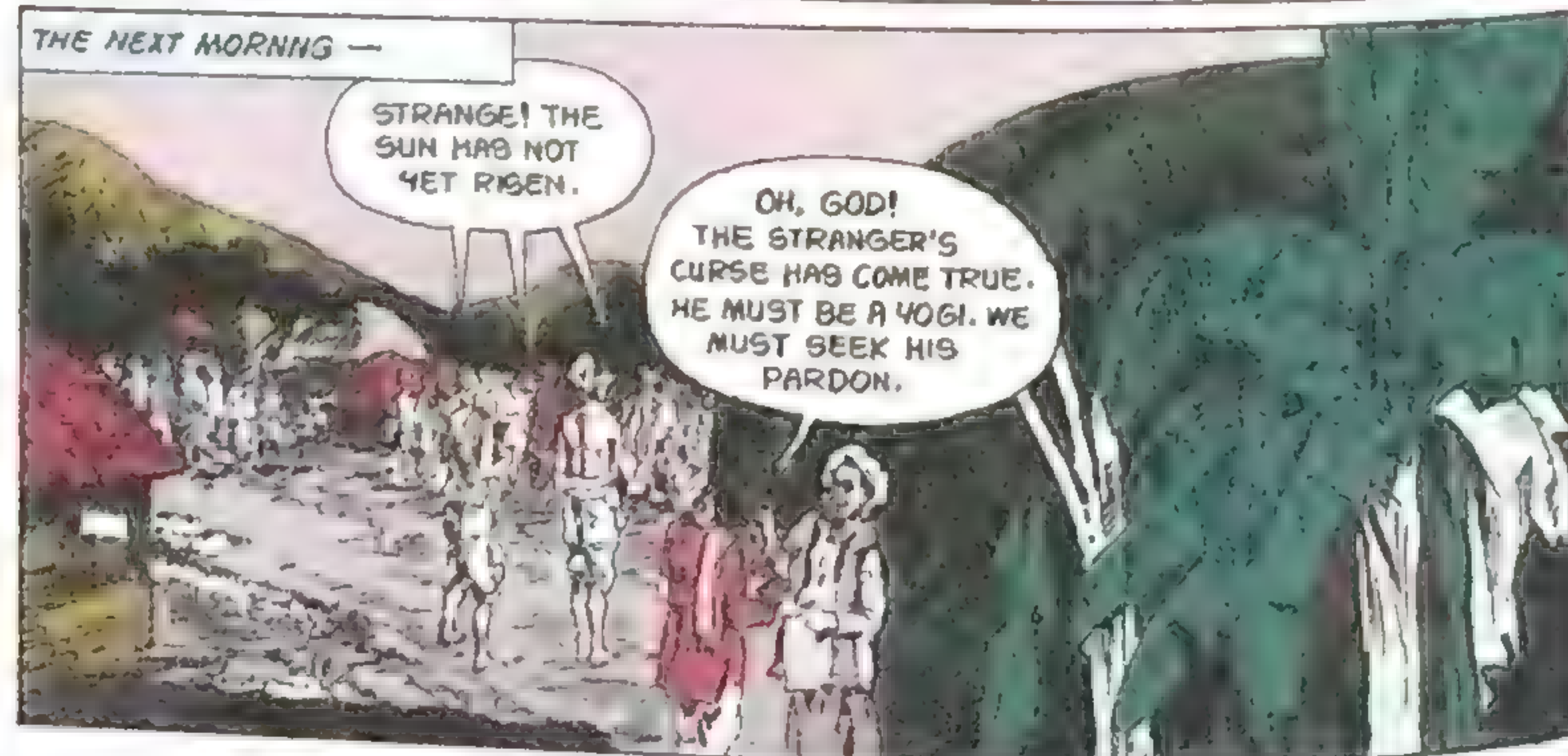
THE COBBLER TOOK PRATAPAN TO COURT. THE JUDGE HEARD THE CASE.



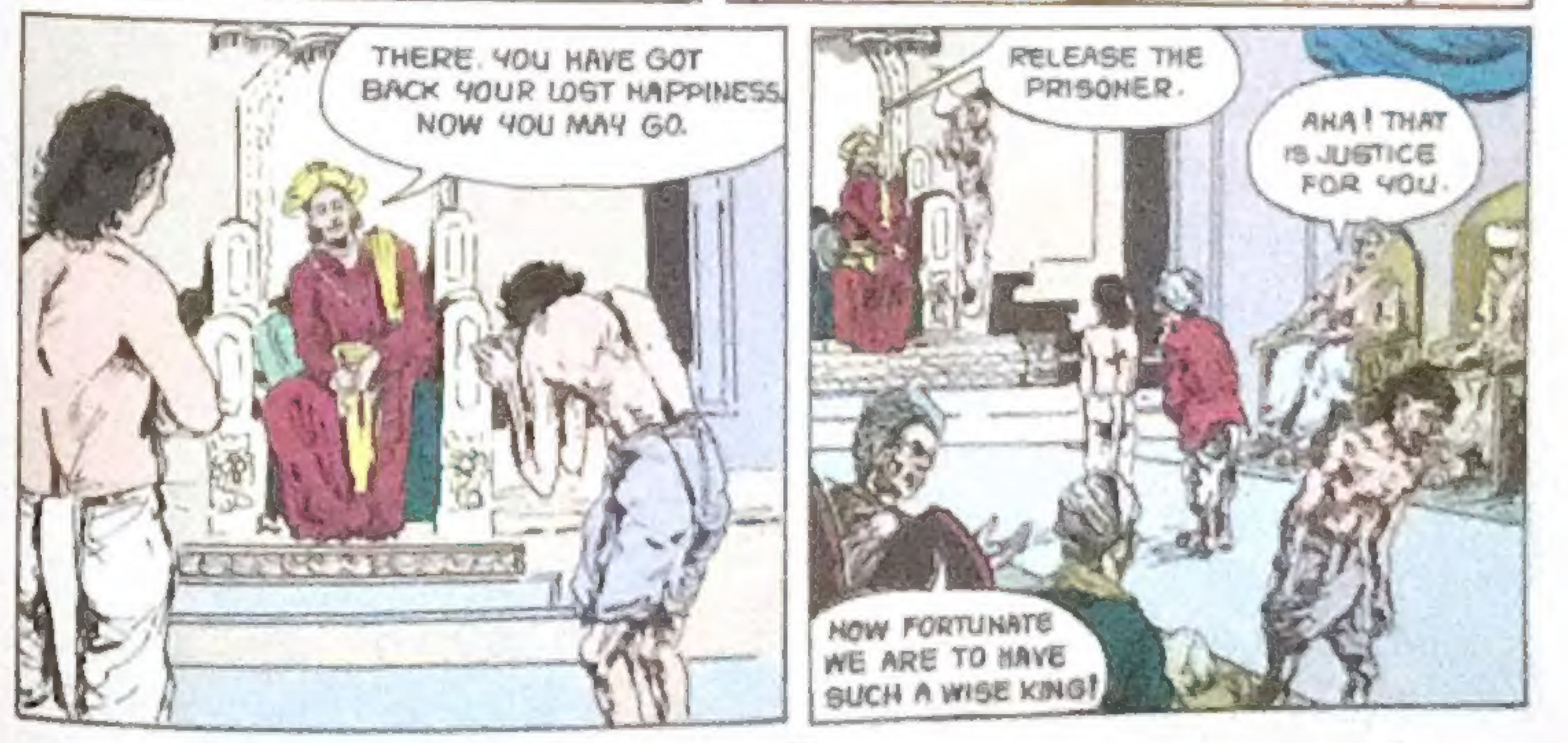
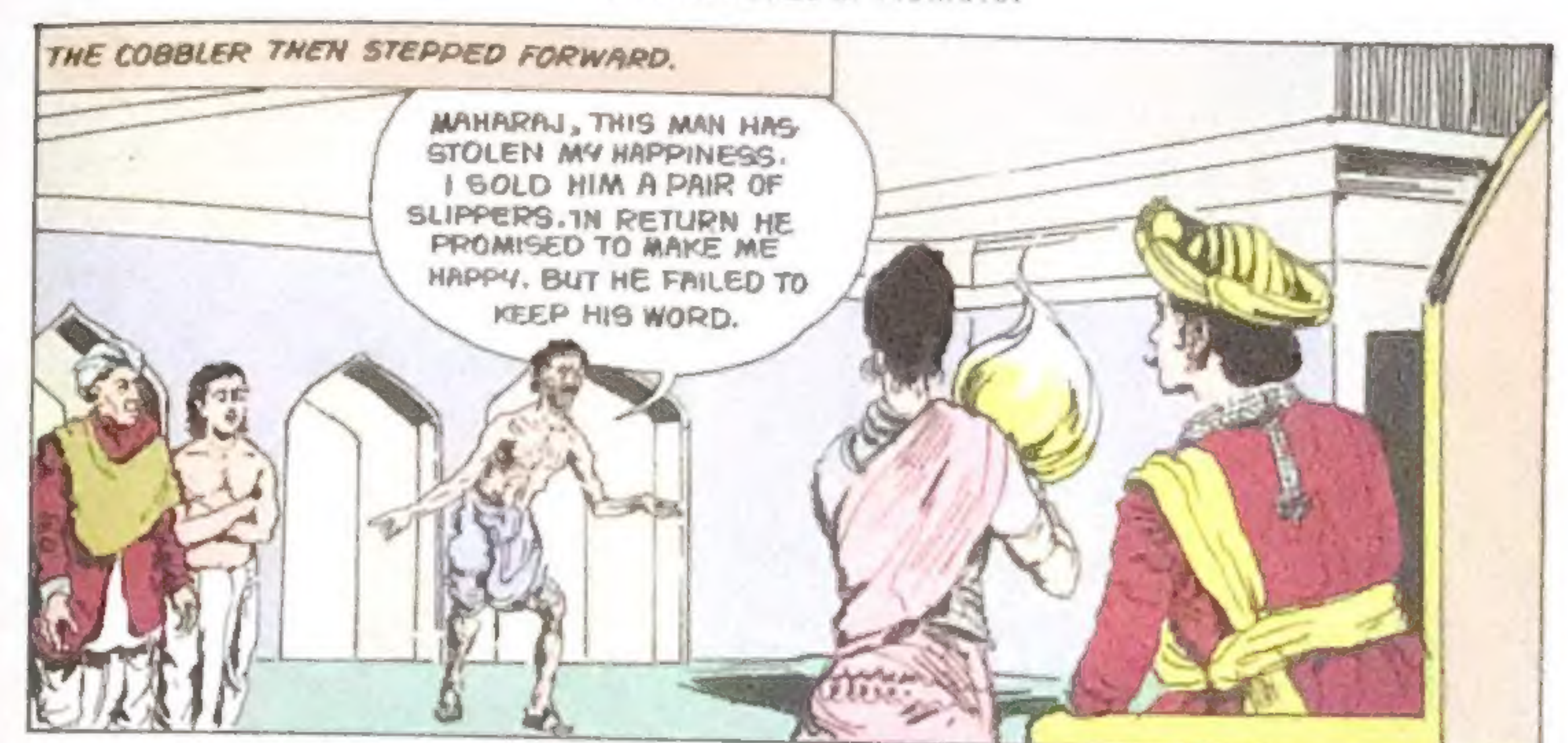




PRATAPAN SPOKE WITH SUCH CONFIDENCE BECAUSE HE KNEW THERE WAS GOING TO BE A TOTAL ECLIPSE OF THE SUN THE NEXT DAY, STARTING EVEN BEFORE DAWN.









THAT NIGHT AS PRATAPAN SLEPT FITFULLY IN AN OLD CHOUTRY, HE FELT A SOFT HAND TOUCH HIS FOREHEAD.



WHO IS IT?



MAHARAJ!



ARE YOU SURE? TAKE ONE GOOD LOOK AT ME.

JNANAM! YOU!



HOW DID YOU COME HERE? HOW DID YOU BECOME THE KING?

IT'S A LONG STORY.



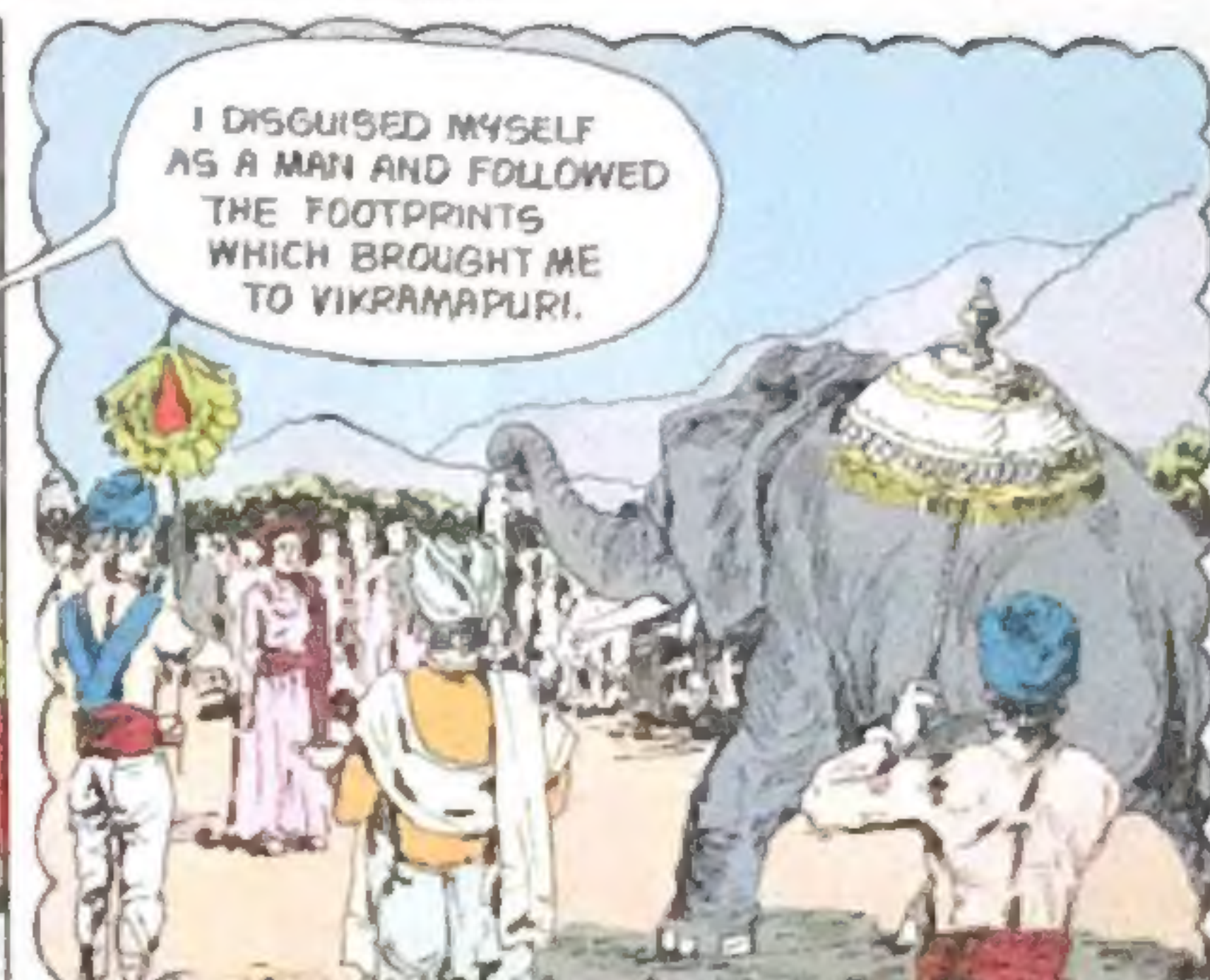
WHEN YOUR ELEPHANT CAME BACK WITHOUT YOU, I WAS WORRIED.



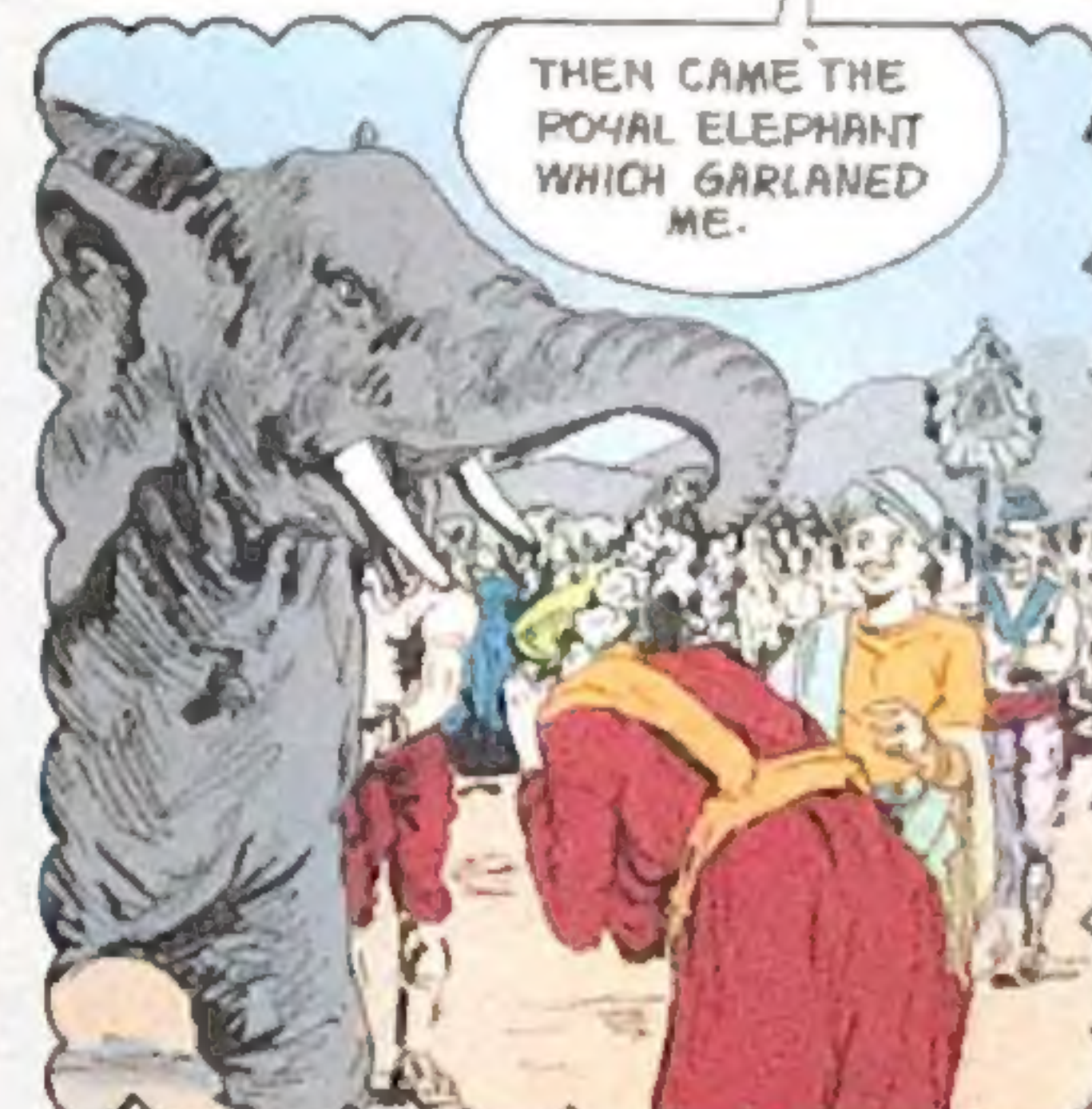
I GOT ONTO HIM AND URGED HIM TO TAKE ME TO YOU.



HE BROUGHT ME TO THE MOUNTAIN WHERE I SAW TORN CLOTHES AND FOOTPRINTS.



I DISGUISED MYSELF AS A MAN AND FOLLOWED THE FOOTPRINTS WHICH BROUGHT ME TO VIKRAMAPURI.



THEN CAME THE ROYAL ELEPHANT WHICH GARLANED ME.



THAT'S HOW I BECAME THE KING OF VIKRAMAPURI.

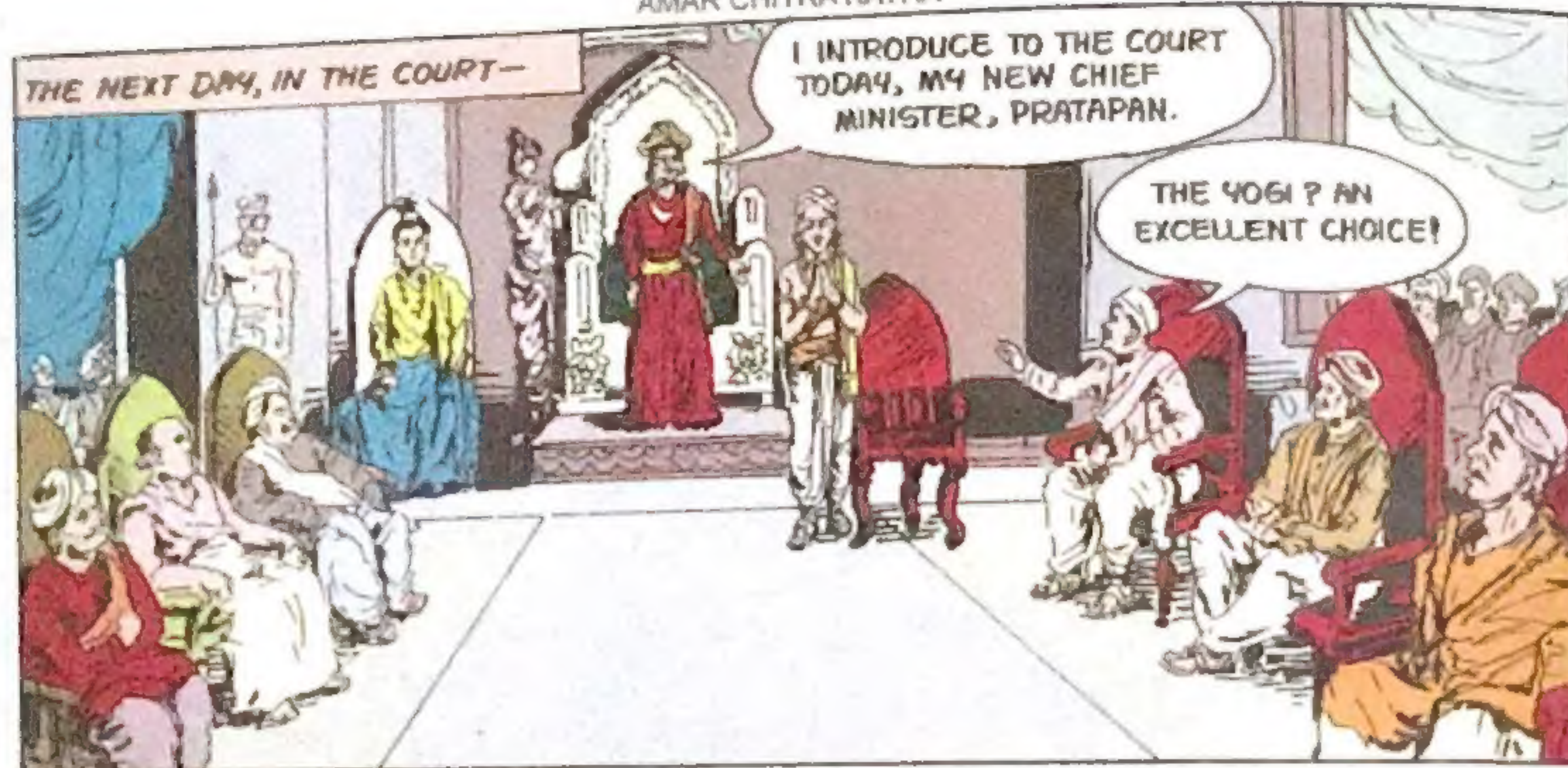
AND SET ME FREE.



NOW THAT I HAVE FOUND YOU, WE SHALL RETURN TO OUR VILLAGE.

NO DEAR! KNOWING ALL THAT WE DO, WE CANNOT LEAVE VIKRAMAPURI WITHOUT SETTLING ITS AFFAIRS.





JHANAM AND PRATAPAN TOOK MEASURES TO IMPROVE THE LIVING CONDITIONS OF THE PEOPLE.



JHANAM TOOK A PERSONAL INTEREST IN THE EDUCATION OF ANANDI, THE DAUGHTER OF THE LATE KING.



ONE DAY JHANAM SENT FOR THE COURTIER.



LATER—



THAT NIGHT JHANAM WROTE A LETTER TO ANANDI, REVEALING HER IDENTITY...



IN THE DARKNESS OF THE NIGHT, JHANAM AND PRATAPAN LEFT VIKRAMAPURI...





... AND A WEEK LATER, REACHED SATYAPURI.



CHILDREN!

THE FOLLOWING DAY JNANAM HAD A VISITOR.



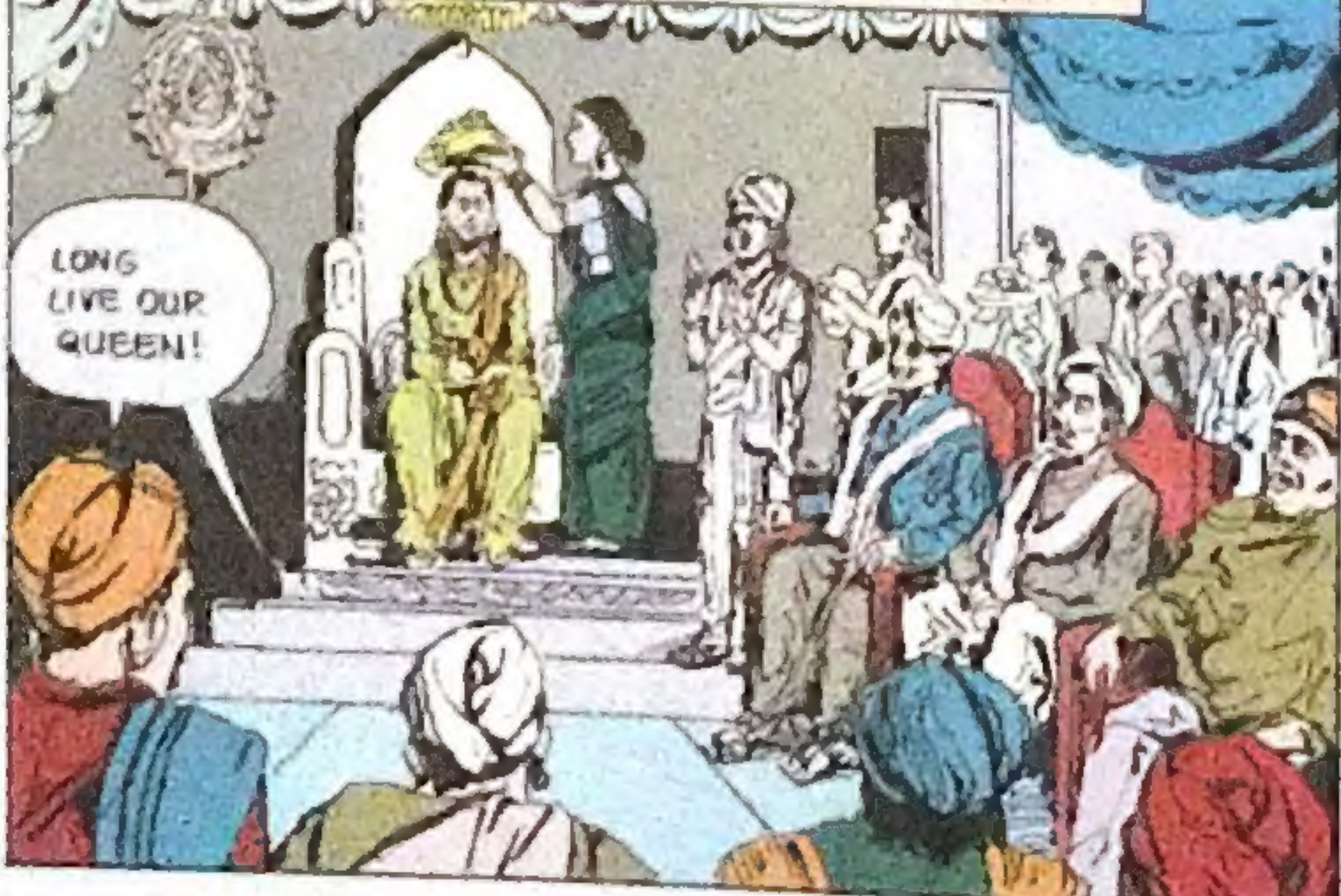
ANANDI!

YOU ARE LIKE MY SISTER. I HAVE NEITHER A FATHER NOR A MOTHER. PLEASE COME AND BLESS ME ON MY CORONATION DAY.

WE SHALL COME!



PRATAPAN AND JNANAM REACHED VIKRAMAPURI FOR THE CORONATION. AMIDST LOUD CRIES OF JOY JNANAM CROWNED ANANDI QUEEN OF VIKRAMAPURI.



LONG LIVE OUR QUEEN!



OUR BLESSINGS AND GOOD WISHES, MY DEAR GIRL.

WHICH OF THE ACKs HAVE YOU STILL NOT READ?

EPICS AND MYTHOLOGY

- Best known stories from the Epics and the Puranas
- Abhimanyu
  - Agastya
  - Andhaka
  - Aniruddha
  - Anuni And Uttanka
  - Ashwini Kumars
  - Ayyappa
  - Bahubali
  - Bhanumati
  - Bheema And Hanuman
  - Bheeshma
  - Chandrabasa
  - Dasharatha
  - Dhruva And Ashtavakra
  - Draupadi
  - Drona
  - Elephanta
  - Gandhari
  - Ganesha
  - Ganesha And The Moon
  - Ganga
  - Garuda
  - Ghatotkacha
  - Hanuman
  - Hanuman To The Rescue
  - Hanichandra
  - Heroes Of Hampi
  - Indra And Shachi
  - Indra And Shibi
  - Indra And Vritra
  - Jagannatha Of Puri
  - Jayadratha
  - Kacha And Devayani
  - Karna
  - Kartikaya
  - Korav
  - Krishna
  - Krishna And Jarasandha
  - Krishna And Narakasura
  - Krishna And Rukmini
  - Krishna And Shishupala
  - Krishna And The False
  - Vasudeva
  - Kubera
  - Kumbhakarna
  - Mahabharata
  - Mahiravana
  - Nachiketa
  - Nahusha
  - Nala Damayanti
  - Parashurama
  - Parashurama
  - Prabhavali
  - Pradyumna
  - Pratiad
  - Purushottam Dev And Padmavati
  - Rama
  - Ravana Humbled
  - Saraswati
  - Sati And Shiva
  - Savitri
  - Shiva Parvati
  - Stories Of Creation
  - Subhadra
  - Sudama
  - Sukanya
  - Surya
  - Tales From The Upanishads
  - Tales Of Arjuna
  - Tales Of Balarama
  - Tales Of Durga
  - Tales Of Indra
  - Tales Of Nareda

- Tales Of Shiva
- Tales Of Vishnu
- Tales Of Yudhishtira
- Tapati
- Thangavur
- The Churning Of The Ocean
- The Gita
- The Golden Mongoose
- The King In A Palm's Body
- The Lord Of Lanka
- The Pandava Princes
- The Pandavas In Hiding
- The Parjata Tree
- The Sons Of Rama
- The Syamantaka Gem
- Tirupati
- Tripura
- Uloopi
- Vaishno Devi
- Vall
- Vishwamitra
- Yayati

VISIONARIES

Inspiring tales of thinkers, social reformers and nation builders

- Adi Shankara
- Albert Einstein
- Anani Pai
- Bahasaheb Ambedkar
- Basaveshwara
- Buddha
- Chaitanya Mahaprabhu
- Charyaka
- Chokha Mela
- Dayananda
- Deshbandhu
- Chitranjan Das
- Emath
- Fa Hien
- Ghanshyamdas Birla
- Guru Arjan
- Guru Gobind Singh
- Guru Har Gobind
- Guru Nanak
- Guru Tegh Bahadur
- Huen Tsang
- J.R.D. Tata
- Jagadis Chandra Bose
- Jamsetji Tata
- Jawaharlal Nehru
- Jayaprakash Narayan
- Jim Corbett
- Jnaneshwar
- Kabir
- Kalidasa
- Lai Bahadur Shastri
- Lokmanya Tilak
- M. S. Subbulakshmi
- Madhvacharya
- Mahavira
- Marie And Pierre Curie
- Megasthenes
- Mirabai
- Mother Teresa
- Narayan Guru
- Rabindranath Tagore
- Ram Shastri
- Ramana Maharshi
- Ramanuja
- Salim Ali
- Shankar Dev
- Soordas
- Sri Ramakrishna
- Srinivasa Ramanujan
- Subramania Bharati

- Swami Chinmayamanda
- Swami Pranavananda
- Tales Of Sai Baba
- Tansen
- Tulsidas
- Vidyasagar
- Vivekananda
- Zarathushtri

INDIAN CLASSICS

Enchanting tales from Indian literature

- Ananda Math
- Antecedents Of Rama
- Devi Choudhury
- Durgesh Nandini
- Kadamban
- Kannagi
- Kapala Kundala
- Kumaran
- Maartheanda Varna
- Malavika
- Manomani
- Prince Jivaka
- Raj Singh
- Ratnavali
- Shakuntala
- The Adventures Of Pratapan
- The Elusive Kaka
- Udayana
- Unvati
- Vasantasena
- Vasavadatta
- Veer Dhaval

FABLES AND HUMOUR

Evergreen folktales, legends and tales of wisdom and humour

- A Bag Of Gold Coins
- Amrapali
- Another Nagan
- Angulimala
- Bikar The Tomble
- BIRBAL STORIES
- Birbal The Clever
- Birbal The Genius
- Birbal The Just
- Birbal The Wise
- Birbal The Witty
- Birbal To The Rescue
- The Inimitable Birbal
- Chandralat
- Chola And Maru
- Friends And Foes
- Gopal And The Cowherd
- Gopal The Jester

HITOPADESHA TALES

Choice Of Friends, How Friends Are Parted

- Hothai
- JATAKA TALES
- Battle Of Wits
- Bird Stories
- Dear Stories
- Elephant Stories
- Jackal Stories
- Monkey Stories
- Nandi Vishala
- Stories Of Courage
- Stories Of Wisdom
- Tales Of Mizers
- The Deadly Feast
- The Giant And The Dwarf
- The Hidden Treasure
- The Magic Chant

- The Mouse Merchant
- True Friends
- Kanwal And Khar
- Kecan The Flying Thief
- King Klustia
- Manduka

PANCHATANTRA TALES

- Crown And Oats
- How The Jackal Ate The Elephant
- The Brahmin And The Goat
- The Gullard
- The Greedy Mother-in-law
- The Jackal And The Warden
- Raman Of Tehal
- Raman The Matchless Wit
- Sahasramala
- Sakari Gopal
- Selwint Kaur
- Sharan Kaur
- Srinak
- Sukhu And Dukhu
- Sundari
- Tales Of Maryada Rama
- The Acrobat
- The Adventures Of Agad Datta
- The Adventures Of Badli And Chhotu
- The Bridgroom's Ring
- The Celestial Necklace
- The Clever Doctor
- The Cowherd Of Alawi
- The Fearless Boy
- The Fool's Disciples
- The Golden Sand
- The Green Demon
- The Unhappy Tiger
- The Learned Pandit
- The Lost Prince
- The Magic Grove
- The Miraculous Conch
- The Mystery Of The Missing Gift
- The Pandit And The Milkmaid
- The Pig And The Dog
- The Pious Cat
- The Priceless Gem
- The Prince And The Magician
- The Prophecy
- The Queen's Necklace
- The Rainbow Prince
- The Secret Of The Talking Bird
- The Silent Teacher
- The Tiger And The Woodpecker
- The Tiger Eater
- Thugan
- Vidyut Ghora
- Vikramaditya's Throne

BRAVEHEARTS

Stirring tales of brave men and women of India

- A Nation Awakes
- Aniyabai Holkar
- Aparashastri
- Akbar
- Arnar Singh Rathor
- Ashoka
- Bobur
- Bagha Jatin
- Balraj

- Baladitya And Vasthacharna
- Balban
- Banda Bahadur
- Bappa Rawal
- Beni Madho And Piyaji
- Bhagat Singh
- Bichi Chand
- Bimbisara
- Chand Bibi
- Chandra Shekhar Azad
- Chandragupta Maurya
- Chennamma Of Keladi
- Dara Shikoh And Aurangzeb
- Durgadas
- Efona Caves
- Hakim And Shukla
- Hari Singh Nalwa
- Hemla
- Hemla
- Humayun
- Jahangir
- Jallianwala Bagh
- Kalpana Chawla
- Kochu
- Krishnadeva Raya
- Kurwar Singh
- Lachhi Barchhuan
- Laladitya
- Marigal Pande
- Noor Jahan
- Padma
- Panna And Hosi Ram
- Paurava And Alexander
- Pritviraj Chauhan
- Raja Bhola
- Raja Raja Chola
- Rana Kumbha
- Rana Pratap
- Rana Sanga
- Rani Abbakke
- Rani Durgavati
- Rani Of Jhansi
- Ranjit Singh
- Rash Bhan Rose
- Rohmet
- Sambhaj
- Samudra Gupta
- Sea Route To India
- Shan Jatan
- Shalivahana
- Shantana
- Shier Shah
- Shivaji
- Subhas Chandra Bose
- Subhas Raza
- Sutya Sen
- Tachcholi Othman
- Tales Of Shivaji
- Tanaji
- Tecong Nargay
- The Historic City Of Delhi
- The Rani Of Khatu
- Tiger Sultan
- Veer Hanuman
- Veer Senavkar
- Velu Thampi
- Vikramaditya

CONTEMPORARY CLASSICS

(New Category) The Best of modern Indian literature

- The Blue Umbrella



Titles available in English and other Regional languages on [www.amarchitrakatha.com](http://www.amarchitrakatha.com)